

The Modesto Camera Club  
*Monthly Newsletter*

**FEBRUARY 2012**



Visit our website at [modestocameraclub.net](http://modestocameraclub.net)

**Meeting Time: 1<sup>st</sup> and 3<sup>rd</sup> Monday of the month, 7:30 P.M.**

**Location: Church of God, North Modesto, 1918 Sherwood Avenue, Modesto**

**VISITORS ARE ALWAYS WELCOME**

The annual business meeting was held on January 16, 2012 at 7:00 PM. A copy of the minutes is being sent to all of the members. Those of you who need a printed copy, I will have them at the competition meeting on February 6.

**\*\*\*\*\*DUES MUST BE PAID BY FEBRUARY 6, 2012 IF YOU WANT TO PARTICIPATE IN THE ANNUAL MODESTO CAMERA CLUB COMPETITIONS. \*\*\*\*\***

**\*\*\*\*\*THOSE OF US WHO ARE PARTICIPATING IN THE PHOTO COMPETITIONS NEED TO HAVE OUR PAPER WORK IN BY 7:15 ON COMPETITION NIGHTS. \*\*\*\*\***

We start our competitions as close to 7:30 as we can. It takes a while to organize the score cards and the prints.

For our new members and those of us who keep forgetting, Sam Shaw has sent in the rules for competition in NATURE, TRAVEL, and PHOTOJOURNALISM. These rules apply for the MCC, and for any Photo Society of America (PSA) competitions, entered.

*Attached* to this newsletter is a copy of the new classifications we will be competing in. The first set of class is last years and the second set is the 2012 classifications. Please get your photos into Renis as soon as possible.

*For* projected digital images, the image needs to be resized to the following dimensions: It must be a JPG image with a maximum horizontal dimension of 1024 pixels and a maximum vertical dimension of 768 pixels.

**PLEASE KEEP THIS COPY OF THE SCREEN IT HAS INFORMATION**

**YOU WILL BE USING DURING THE YEAR.**

**\*\*\*Please note that the meeting for SEPTEMBER 10 is not a regular meeting night.\*\*\***

## **CHALLENGE CATEGORIES FOR THE YEAR 2012**

FEBRUARY – **Photojournalism**

MARCH – **Travel**

APRIL – **Monochrome/Black and White**

MAY – **Something Old**

JUNE – **Architecture**

OCTOBER – **Still Life**

NOVEMBER – **Night Images**

## **REFRESHMENT SIGN-UP FOR THE YEAR 2012**

<b>FEBRUARY 6</b>	COOKIES- <u>Susan Davis</u>	DRINKS- <u>Susan Davis</u>
<b>FEBRUARY 20</b>	COOKIES- <u>Rinda Webber</u>	DRINKS- _____
<b>MARCH 5</b>	COOKIES- <u>Bud Liley</u>	DRINKS- <u>Don Callas</u>
<b>MARCH 19</b>	COOKIES- <u>Greg Savage</u>	DRINKS- _____
<b>APRIL 2</b>	COOKIES- <u>Jim Menard</u>	DRINKS- <u>Sandy Menard</u>
<b>APRIL 19</b>	COOKIES- <u>Bob/Paula Shroyer</u>	DRINKS- _____
<b>MAY 7</b>	COOKIES- <u>Nancy Hillman</u>	DRINKS- <u>Sam Shaw</u>
<b>MAY 21</b>	COOKIES- <u>Gary Powell</u>	DRINKS- _____
<b>JUNE 4</b>	COOKIES- <u>Shirley Stevens</u>	DRINKS- <u>Shirley Stevens</u>
<b>SEPTEMBER 10</b>	COOKIES- _____	DRINKS- _____
<b>OCTOBER 1</b>	COOKIES- <u>Bill Moore</u>	DRINKS- <u>Nancy Hillman</u>
<b>OCTOBER 15</b>	COOKIES- <u>Kerry Elms</u>	DRINKS- _____
<b>NOVEMBER 5</b>	COOKIES- <u>Fred Courter</u>	DRINKS- _____
<b>NOVEMBER 19</b>	COOKIES- <u>Renis Harvey</u>	DRINKS- <u>Rebecca Harvey</u>
<b>DECEMBER 3</b>	<b>Annual awards night and dinner</b>	



## Nature

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling value** of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.**

## Travel

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shoots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

## Photojournalism

**Photojournalism** images shall consist of pictures or sequences with **informative content** and **emotional impact**, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.

## MCC Calendar of Events

2012

Feb 6 -----MCC Competition  
Feb 20 -----MCC Program  
Mar 5-----MCC Competition  
Mar 19-----MCC Program  
Apr 2-----MCC Competition  
Apr 19 -----MCC Program  
May 7 ----- MCC Competition  
May 21 ----- MCC Program  
Jun 4 -----MCC Competition  
Jun-Jul-Aug-Sept – Summer Break  
Sept 10 **\*\***----- MCC Program  
Oct 1 ----- MCC Competition  
Oct 15 -----MCC Program  
Nov 5 ----- MCC Competition  
Nov 19 -----Photo Essay & Treasure Hunt  
Dec 3 -----Year End Party and Awards

### Important Contacts

Renis Harvey -----Co-President  
878-3055----- [renis.harvey@starband.net](mailto:renis.harvey@starband.net)  
Gary Powell-----Co-President  
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Rinda Webber-----Secretary  
Jim Menard -----Treasurer  
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### Photographic Society of America

September 2012

San Francisco, California

