

The Modesto Camera Club  
*Monthly Newsletter*

**MAY 2013**



Visit our website at [modestocameraclub.net](http://modestocameraclub.net)

**Meeting Time:** 1<sup>st</sup> Monday of the month, 6:30 P.M. **Competition Night**  
3<sup>rd</sup> Monday of the month, 7:30 P.M. **Program Night**

**Location:** Church of God, North Modesto, 1918 Sherwood Avenue, Modesto

*VISITORS ARE ALWAYS WELCOME*

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## **ATTENTION CLUB MEMBERS**

Don't forget the competition night time is changed to 6:30 P. M.

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**\*\*\*Important Information:** We are all busy but Renis needs to have our **JUNE** images by the Wednesday before the Competition Night. **Images for Monday JUNE 3<sup>RD</sup> competition should be to Renis by Wednesday May 29<sup>th</sup>.** If the images are not in on time they will not be shown for competition night. This gives Renis the time he needs to organize the categories.

**CHALLENGE CATEGORY FOR JUNE IS: Still-life**



Sam Shaw sent the definition of "Still-Life". STILL LIFE PHOTOGRAPHY IS THE DEPICTION OF INANIMATE SUBJECT MATTER, MOST TYPICALLY A SMALL GROUPING OF OBJECTS. Still life photography, more so than other types of photography, such as landscape or portraiture, gives the photographer more leeway in the arrangement of design elements within a composition.

Still life photography is a demanding art, one in which the photographers are expected to be able to form their work with a refined sense of lighting, coupled with compositional skills. The still life photographer makes pictures rather than takes them. Knowing where to look for propping and surfaces also is a required skill.

## *May 20th is a Program night!*

*This is a raffle night also. Support the club by bringing a raffle item.*

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*New Members:* Ernest Shook is a new member. **Welcome!**

*Visitors:* Please bring your friends and family to our meeting. They are welcome to enjoy the programs and the images we show.

*Our Judge for May* was Truman Holtzclaw. Truman has judged our images for several years now. He takes the time to evaluate and comment on each image. He commented that we should watch our borders. He does not like images that are cropped to close to the main focus of the image. Some images were slightly soft focused and should have been sharper.

Truman has judged international and local club images. He is a member of several camera clubs in the Sacramento area. He has guided photographers on photo trips, in Washington, California, Nevada and several other locations.

Thank you for judging our images again this year.

## **Our Judge for June will be Tom Frazier**

**Editorial Comment:** I received a “Facebook” note about someone who had lost a disk with over eight hundred images on it. I guess it was found in an airport. The person who found the disk was trying to find out who it belonged to and was sending a photo around the face book network in order find the owner. **IDEA:** On the first image of the disk, use a business card or print on a piece of paper your name and a phone number. Take a photo of it and protect the image so it will not get erased. If the disk or camera is lost and recovered, your information will be on the first image so it could be returned. Most law enforcement agencies (foreign and domestic) will check the disk to see what is on it. Your contact information could help get your property back.



## MEMBER News



If you have an announcement or information they would like to share, please send Rinda the information.

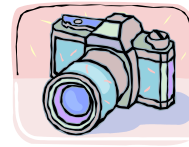
Don't forget Gold Rush is June 2<sup>nd</sup> in Sacramento, time 0900 to 3:00pm. Go to the web site for further information.

## !!!STANISLAUS COUNTY FAIR TIME!!!

For those of you who are going to enter the photo contest this year you need to get going. Images need to be into the contest by May 25<sup>th</sup>. The information will be attached to The Screen email.

Stanislaus County Summer events: Here is a list of some events taking place in the next few months.

- Patterson Apricot Fiesta Saturday June 1<sup>st</sup> 10:00am
- Modesto American Graffiti Festival - Saturday June 8<sup>th</sup> 10:00 am MJC West Campus
- Back to Graffiti –The Fruit Yard – Friday June 14<sup>th</sup> 10:00am
- 14<sup>th</sup> Salida Town and Country Parade and Festival August 24<sup>th</sup> 10:00am



## MEMBER IMAGES

If you have a photo you would like to with the members, please send them to me. The screen is seen by visitors to the web site also

Also any member may put a gallery of images on the web site. Contact Eric Bjerke for how he wants to have them sized.

Anyone who has an idea for a field trip should email or call Sam Shaw.

For our new members and those of us who keep forgetting, Sam Shaw has sent in the rules for competition in NATURE, TRAVEL, and PHOTOJOURNALISM. He has also given me the Photo essay rules. If any member needs a copy I will have some at the next meeting.

*For* projected digital images, the image needs to be resized to the following dimensions: It must be a JPG image with a maximum horizontal dimension of 1024 pixels and a maximum vertical dimension of 768 pixels.

## Nature

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling value** of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. **Human elements shall not be present, except where those human elements enhance the nature story.** The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

## Travel

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shoots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

## Photojournalism

**Photojournalism** images shall consist of pictures or sequences with **informative content** and **emotional impact**, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.

## CHALLENGE CATEGORIES FOR THE YEAR 2013

FEBRUARY      Photojournalism

MARCH            Travel

APRIL             Black and White

MAY                Reflections

JUNE                Still Life

OCTOBER        Abstract

NOVEMBER      Portrait



## REFRESHMENTS

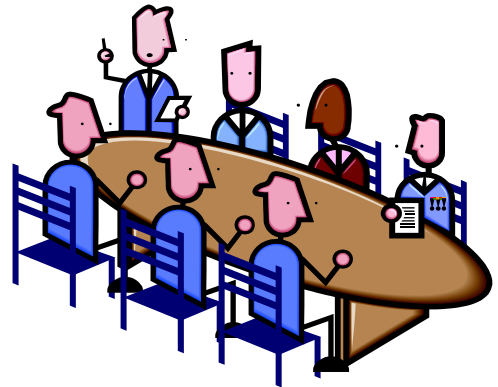
FEBRUARY 4	COOKIES-	Renis Harvey	DRINKS-	Rebecca Harvey
FEBRUARY 18	COOKIES-	Susan Davis	DRINKS-	Susan Davis
MARCH 4	COOKIES-	Kerry Elms	DRINKS-	Kerry Elms
MARCH 18	COOKIES-	Dave Garcez	DRINKS-	Mark Wilburn
APRIL 1	COOKIES-	Sand Menard	DRINKS-	Jim Menard
APRIL 15	COOKIES-	Don Callas	DRINKS-	Bud Liley
MAY 6	COOKIES-	Fred Courter	DRINKS-	Bill Moore
<b>MAY 20</b>	<b>COOKIES-</b>	<b>Susan Nichols</b>	<b>DRINKS-</b>	<b>Eric Bjerke</b>
JUNE 3	COOKIES-	Marsha Brewer	DRINKS-	Rinda Webber
SEPTEMBER 16	COOKIES-	Mike Walker	DRINKS-	Bob Chambers
OCTOBER 7	COOKIES-	Sam Shaw	DRINKS-	Leon Graves
OCTOBER 21	COOKIES-	Rinda Webber	DRINKS-	Dave Garcez
NOVEMBER 4	COOKIES-	Shirley Stevens	DRINKS-	
NOVEMBER 18	COOKIES-	Terri Shaver	DRINKS-	
<b>DECEMBER 2</b>	<b>AWARDS NIGHT AND CHRISTMAS POTLUCK</b>			





## 2013 COMMITTEE CHAIRS

<b>TITLE NARRATOR</b>	Kerry Elms
<b>IMAGE CHAIR</b>	Taresa Joy
<b>GREETERS</b>	Susan Davis and Larry Friedrich
<b>PRINT CHAIR</b>	Bob and Paula Shroyer
<b>PRINT COLLECTOR</b>	Renis Harvey
<b>TREASURE HUNT</b>	Fred Courter
<b>FIELD TRIPS</b>	Sam Shaw
<b>PHOTO ESSAY</b>	Rebecca Harvey
<b>MODESTO BEE LAISON</b>	Colleen Bare
<b>WEB SITE</b>	Eric Bjerke
<b>SJVCCC</b>	Sam Shaw
<b>DINNER</b>	Alan Richards



## **MCC Calendar of Events** 2013

Feb 4 -----MCC Competition  
Feb 18 -----MCC Program “SJ International Photos”  
Mar 4-----MCC Competition  
Mar 18-----MCC Program “Gold Rush International Photos”  
Apr 1-----MCC Competition  
Apr 15 -----MCC Program “HDR/Water Drop Workshop”  
May 6 ----- MCC Competition  
May 20 ----- MCC Program  
Jun 3 -----MCC Competition  
**Jun-Jul-Aug-Sept – Summer Break**  
Sept 16----- MCC Program “Portrait Shoot Workshop”  
Oct 7 ----- MCC Competition  
Oct 21 -----MCC Program  
Nov 4 ----- MCC Competition  
Nov 18 -----MCC Program “Photo Essay & Treasure Hunt”  
Dec 2 -----**Year End Party and Awards**

### **Important Contacts**

Renis Harvey -----Co-President  
878-3055----- [renis.harvey@starband.net](mailto:renis.harvey@starband.net)  
Fred Courter-----Co-President  
632-4375----- [fredcourter@gmail.com](mailto:fredcourter@gmail.com)  
Rinda Webber-----Secretary  
Jim Menard -----Treasurer  
209-656-1695---- [jsmenard62@gmail.com](mailto:jsmenard62@gmail.com)  
Eric Bjerke-----Web Master  
[209-480-0842](tel:209-480-0842)----[ebjerke1960@gmail.com](mailto:ebjerke1960@gmail.com)  
Rinda Webber-----Screen Editor  
209-838-1230--- [tandranch@clearwire.net](mailto:tandranch@clearwire.net)

### **Photographic Society of America**

