

The Modesto Camera Club  
*Monthly Newsletter*

**MAY 2012**



Visit our website at [modestocameraclub.net](http://modestocameraclub.net)

**Meeting Time: 1<sup>st</sup> and 3<sup>rd</sup> Monday of the month, 7:30 P.M.**

**Location: Church of God, North Modesto, 1918 Sherwood Avenue, Modesto**

**VISITORS ARE ALWAYS WELCOME**

**PROGRAM NIGHT** for Monday May 21 will be showing member's images. We have had two field trips this year and it is a great time to share your images. We have had this type of program in the past. If you are having a problem with shooting a certain type of image and would like to seek advice from other members...this is a great time to ask for advice. You might like to have suggestions on cropping, processing or other suggestions on improving your images.

**Bring your great or unusual images to share too. Do you travel to unusual places or places you would like to share with other members? Bring ten images on a disk or zip drive to the meeting to share.**

**This would be a good night to bring a friend or family member so they can see all of the different types of images our members are capturing in their photo travel.**

*In May* our judge was Shirley Ward. She is very involved with the Madera Camera Club and has judged our images in the past. She has judged international shows and always gives very good advice for improving our images.

Shirley's comments about our print images included suggestions that we should not crop the image to close to the main subject. Several of our members were cropping so close that the main part of the image was merging to the edges of the print. On several of the prints there white areas around the edge of the image that would be distracting. We need to watch our focus and details in the image.

We had a lot of images for her to judge and she took the time to make constructive comments for everyone. Thank you Shirley for taking your time to judge our images again this year.

***New Members:*** Since January we have gained some new members. We would like to welcome Manny Brams, Dave Garcez, Greg Savage, Brenda Bergwerff and Ryan Tesluk. Welcome!

***Visitors :*** Please bring your friends and family to our meeting. They are welcome to enjoy the programs and the images we show.



*Modesto Camera Club* brochure is finished. There will be copies for anyone who would like to have one. Camera Club guests will be given a copy of the brochure when they arrive. **Any member who is interested in having a photo in the brochure, please send me a copy at [tandranch@clearwire.net](mailto:tandranch@clearwire.net). I can use Nature, Pictorial, and Creative images. "Slim Jim" photos will only fit near the Travel information. It is my plan to change the images two to three times a year.**

*For those of you who need a copy of the treasure hunt list, let me know and I will get you a copy. This is a fun thing to do and there is no competition involved. (whew) Let your imagination take you away. Thank you to Fred for making up the list.*

**I thought I would try to include some photos of our field trip. Here are some I took. The trip to Jamestown was great. Being there early in the morning when there were no other visitors made it very nice for taking photos. Getting up early not so great! The staff members at the museum were wonderful and very helpful. Only seven of us went but we had a fun time. For those of you who did not know... and are old enough to remember...the TV show "Petticoat Junction" had some of their scenes filmed there.**



**If you like the idea of photos in *The Screen* I will ask you PLEASE send them to me with a brief note about the photo. I will try to use as many as I can with a story to go with it.**

For our new members and those of us who keep forgetting, Sam Shaw has sent in the rules for competition in NATURE, TRAVEL, and PHOTOJOURNALISM. He has also given me the Photo essay rules. If any member needs a copy I will have some at the next meeting.

*For* projected digital images, the image needs to be resized to the following dimensions: It must be a JPG image with a maximum horizontal dimension of 1024 pixels and a maximum vertical dimension of 768 pixels.

## Nature

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling value** of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.**

## Travel

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shoots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

## Photojournalism

**Photojournalism** images shall consist of pictures or sequences with **informative content** and **emotional impact**, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.

**CHALLENGE CATEGORIES FOR THE YEAR 2012**

JUNE – **Architecture**

OCTOBER – **Still Life**

NOVEMBER – **Night Images**

MAY 21

COOKIES- Gary Powell

DRINKS- \_\_\_\_\_

JUNE 4

COOKIES- Shirley Stevens

DRINKS- Shirley Stevens



## MODESTO CAMERA CLUB MEMBER INFORMATION

At the March 5<sup>th</sup> meeting club members voted to make Grant and Colleen Bare the first “**Honorary Life Members**” of the Modesto Camera Club. Grant and Colleen are longtime members of the club. Colleen has been helping with research to find information on the Modesto Camera Club’s history. She wrote to Barbara Shaw and expressed their pleasure for the honor the club has given them. Congratulations.

**Anyone who has an idea for a field trip should email or call Gary Powell.**

**Sam Shaw and his Friend Truman have several Photo Treks planned again this year.** The adventures are great fun and Sam and Truman are willing to help any photographers in the group. If you are interested in joining get a hold of Sam at [lovesphoto@aol.com](mailto:lovesphoto@aol.com) or Truman at [otruman.com](mailto:truman@otruman.com) .

There is time for you to join the tour to the **Northern California Redwoods from June 10<sup>th</sup> to June 14<sup>th</sup>. The Palouse Washington from June 21<sup>st</sup> to June 25<sup>th</sup>.** Cost for the five days is \$380.00. (\$190.00 for non-photographers) This is a great deal. It includes guide services, technical assistance, some handouts, companionship, some drinks, some snacks. The night photography will be an adventure for sure. It is a great deal. **You just supply your lodging, food, transportation, any entry fees required, personal insurance including health, road service and liability insurance.** For information, registration forms and to view images from previous trips go to [www.photo6s.com](http://www.photo6s.com) .

**The Erickson Family Cattle Company** is holding a photography workshop. **The date is set for July 21, 2012.** The High Sierra Cowboy Photography Workshop will feature unprecedented opportunities for photographers of all skill levels to get up close to real working cowboys as they move horses and rope cattle in the high country near Yosemite National Park. Participants will spend their time learning from professional photographers and observing some of the west’s last working cowboys in the Sierra Mountains. For more information contact Rebecca and Renis Harvey at (209) 878-3055 [renis.harvey@starband.net](mailto:renis.harvey@starband.net) or Andra Erickson (209) 563-6645 [erickson.andra@gmail.com](mailto:erickson.andra@gmail.com).



**MCC Calendar of Events**  
**2012**

Feb 6 -----MCC Competition  
Feb 20 -----MCC Program  
Mar 5-----MCC Competition  
Mar 19-----MCC Program  
Apr 2-----MCC Competition  
Apr 19 -----MCC Program  
May 7 ----- MCC Competition  
May 21 ----- MCC Program  
Jun 4 -----MCC Competition  
Jun-Jul-Aug-Sept – Summer Break  
Sept 10 **\*\***----- MCC Program  
Oct 1 ----- MCC Competition  
Oct 15 -----MCC Program  
Nov 5 ----- MCC Competition  
Nov 19 -----Photo Essay & Treasure Hunt  
Dec 3 -----Year End Party and Awards

**\*\*\*Please note that the meeting for SEPTEMBER 10 is not a regular meeting night.\*\*\***

**Important Contacts**

Renis Harvey -----Co-President  
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Gary Powell-----Co-President  
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**Photographic Society of America**

September 2012  
San Francisco, California

