

The Modesto Camera Club
Monthly Newsletter

JUNE 2012



Visit our website at modestocameraclub.net

Meeting Time: 1st and 3rd Monday of the month, 7:30 P.M.

Location: Church of God, North Modesto, 1918 Sherwood Avenue, Modesto

VISITORS ARE ALWAYS WELCOME

ATTENTION CLUB MEMBERS

Please mark your calendar:

Modesto Camera Club meeting for September is on Monday September 10th. This will be a Program Night. The meeting was changed due to a conflict with the PSA Conference.

The Program for that night will be Night Photography with Sam Shaw.

Competition night will be the first Monday October 1st, the first Monday of the month.

New Members: Since January we have gained some new members. We would like to welcome Manny Brams, Dave Garcez, Greg Savage, Brenda Bergwerff and Ryan Tesluk. Welcome!

Visitors: Please bring your friends and family to our meeting. They are welcome to enjoy the programs and the images we show. In June Alan Richards brought his grandson Zachery to competition night meeting. Welcome Zachery.

In June our judge was **Byron Hindman**. Bryon judged our images in November of 2011 and he agreed to help us out again. He was accompanied by his wife Marilyn. He is a member of the Cordova Club and a longtime member of the Photo Society of America. His interests include photographing "table top" still-life's and landscapes. He enjoys teaching photography skills. He gave us a short lecture on what he looks for and how we may improve our images. Here are some of the things he commented on.



The first thing he mentioned was that there is difference between competition, commercial, and family photography. His main focus was on the competition quality of images and what we should be watching for.

When your image is in a competition most times the judges only have about four seconds to evaluate your image. Keep your image simple. Start away from the subject if you can and then move in closer and closer as many as six times to get different image results. Placement is important. You should keep the main subject in a good spot in the frame. "Do Border Patrol." You should keep white or light areas away from the border of your images as they will take the viewer eyes away from the main subject. Do not allow leading lines to move out of the image. Contrast of color is important and contrast of design makes a subject stand out.

During his competition comments he mentioned that he likes vertical verses horizontal images. But, he did make nice comments about the horizontal images also. He likes the look of older subjects in photographs.

Byron and his wife drove a long way to judge our images. The Modesto Camera Club thanks you Byron for your judging expertise and the short lesson.

Modesto Camera Club brochure is finished. There will be copies for anyone who would like to have one. Camera Club guests will be given a copy of the brochure when they arrive. **Any member who is interested in having a photo in the brochure, please send me a copy at tandranch@clearwire.net. I can use Nature, Pictorial, and Creative images. "Slim Jim" photos will only fit near the Travel information. It is my plan to change the images two to three times a year.**

For those of you who need a copy of the TREASURE HUNT list: the list will be sent with the June Screen (again). This is a fun thing to do and there is no competition involved. (Whew) You don't have to get the entire list as it is very long this year. Let your imagination take you away. Thank you to Fred for making up the list.

PHOTO ESSAYS ARE DUE BY MONDAY OCTOBER 1ST. We have a lot of clever members. Give it a try. If you need the information again let Sam Shaw or Renis Harvey know and they will send you the rules.

PHOTOCLAVE: Photoclave is being held in Modesto, November 2, 3, 4, 2012. Modesto Camera Club belongs to the San Joaquin Camera Club Council. Each council can enter 20 images in color print, creative, color image, and nature. The MCC images compete with other camera club images in an intra-club competition. The best judged images will go to Photoclave to compete with other councils.

The print images need to be to Sam Shaw prior to September 9th. If you have other questions you may contact Sam Shaw. Maximum print is 16 X 20 inches. The minimum size is 5 X 7 inches. Digital image sizes are the same as for our competition.

MEMBER IMAGES



I sent out an email asking for images from our members I received images from **Nancy Hillman**, **Sam Shaw** and **Fred Coulter**. Thank you all for the images. Here they are.



Images by Member Fred Courter: Image to the left is “Sand Castles at Moon Rise”. Image above is “Bristlecone Roots” in Black and White.

Notice both of these images were taken at night

The images here were taken by **Member Nancy Hillman**. Below: The “American Bison Family” was taken in Yellowstone National Park. The image to the right is called “Me and My Shadow”.



The creative images below are from **Member Sam Shaw**. Left is the “Queen of Hearts” and below is “Beauty and the Alien”



For our new members and those of us who keep forgetting, Sam Shaw has sent in the rules for competition in NATURE, TRAVEL, and PHOTOJOURNALISM. He has also given me the Photo essay rules. If any member needs a copy I will have some at the next meeting.

For projected digital images, the image needs to be resized to the following dimensions: It must be a JPG image with a maximum horizontal dimension of 1024 pixels and a maximum vertical dimension of 768 pixels.

Nature

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling value** of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.**

Travel

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shoots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

Photojournalism

Photojournalism images shall consist of pictures or sequences with **informative content** and **emotional impact**, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.

CHALLENGE CATEGORIES FOR THE YEAR 2012

OCTOBER – **Still Life**

NOVEMBER – **Night Images**

REFRESHMENTS

SEPTEMBER 10	COOKIES- <u>RINDA WEBBER</u>	DRINKS- _____
OCTOBER 1	COOKIES- <u>BILL MOORE</u>	DRINKS- <u>NANCY HILLMAN</u>
OCTOBER 15	COOKIES- <u>KERRY ELMS</u>	DRINKS- _____
NOVEMBER 5	COOKIES- <u>FRED COULTER</u>	DRINKS- _____
NOVEMBER 19	COOKIES- <u>RENIS HARVEY</u>	DRINKS- <u>REBECCA HARVEY</u>

DECEMBER 3 AWARDS NIGHT AND CHRISTMAS POTLUCK



MODESTO CAMERA CLUB MEMBER INFORMATION

At the March 5th meeting club members voted to make Grant and Colleen Bare the first “**Honorary Life Members**” of the Modesto Camera Club. Grant and Colleen are longtime members of the club. Colleen has been helping with research to find information on the Modesto Camera Club’s history. She wrote to Barbara Shaw and expressed their pleasure for the honor the club has given them. Congratulations.

Shirley Stevens had her second surgery on her wrist. We wish her a speedy recovery.

Barbara and Sam Shaw are the proud grandparents of a new Granddaughter born June 29th.

Anyone who has an idea for a field trip should email or call Gary Powell.

The Erickson Family Cattle Company is holding a photography workshop. **The date is set for July 21, 2012.** The High Sierra Cowboy Photography Workshop will feature unprecedented opportunities for photographers of all skill levels to get up close to real working cowboys as they move horses and rope cattle in the high country near Yosemite National Park. Participants will spend their time learning from professional photographers and observing some of the west’s last working cowboys in the Sierra Mountains. For more information contact Rebecca and Renis Harvey at (209) 878-3055 renis.harvey@starband.net or Andra Erickson (209) 563-6645 erickson.andra@gmail.com.

THIS IS THE LAST SCREEN UNTIL OCTOBER

I don’t usually force my writings on other folks. But I needed some filler and I think all of us who are members of the Modesto Camera Club are friends. Some of us longer and some closer but we all come together in friendship and for our love for photography.

Friendship

*Friendship is laughter with stories to tell.
Friendship is getting to know someone well.*

*All through the years there are laughter and tears,
We are all getting older; there are no magic mirrors.*

*A friend is a person who is closer than most.
I have many friends, I am happy to boast.*

*The winds of time blow us near and apart,
But over the years, we stayed close in our hearts.*

*Friendship is getting to know someone well.
Friendship is laughter with stories to tell.*

Rinda Webber 1997

MCC Calendar of Events 2012

Feb 6 -----MCC Competition
Feb 20 -----MCC Program
Mar 5-----MCC Competition
Mar 19-----MCC Program
Apr 2-----MCC Competition
Apr 19 -----MCC Program
May 7 ----- MCC Competition
May 21 ----- MCC Program
Jun 4 -----MCC Competition
Jun-Jul-Aug-Sept – Summer Break
Sept 10 ******----- MCC Program
Oct 1 ----- MCC Competition
Oct 15 -----MCC Program
Nov 5 ----- MCC Competition
Nov 19 -----Photo Essay & Treasure Hunt
Dec 3 -----Year End Party and Awards

*****Please note that the meeting for SEPTEMBER 10 is not a regular meeting night.*****

Important Contacts

Renis Harvey -----Co-President
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Gary Powell-----Co-President
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Rinda Webber-----Secretary
Jim Menard -----Treasurer
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Photographic Society of America

September 2012
San Francisco, California

