

The Modesto Camera Club
Monthly Newsletter
January 2014



Visit our website at modestocameraclub.net

Meeting Time: 1st Monday of the month, **7:00 P.M. Competition Night**
3rd Monday of the month, 7:30 P.M. Program Night

Location: Church of God, North Modesto, 1918 Sherwood Avenue, Modesto

VISITORS ARE ALWAYS WELCOME

ATTENTION CLUB MEMBERS

Don't forget the competition night time is changed to 7:00 P. M.
You must have your 2014 dues paid by **Monday February 3rd** in order to compete.
February 3rd is the first competition night of the year.

HAPPY NEW YEAR

Important Information:

On Monday January 20th we will be having our annual business meeting.
The meeting will start at 7:30 PM.

This is an important meeting as we will be deciding on officers and looking for members to step forward and volunteer for other jobs. (A list of jobs is attached to this Screen.)

This is the time we will discuss changing some of the rules regarding competitions, and decide on the dues for the coming year. We will also decide what the challenge images will be for the year.

Currently we are sizing our images to 1024/768. There was some discussion late in the year to raise the image size to 1400/1050.

Please bring your ideas for *Treasure Hunt* topics. One member volunteers to put together a list so this is the time to give your suggestions.

PHOTO ESSAY

For several years now we have had a “Photo Essay” competition which is an extra competition annually. Last year it was cancelled due to lack of entries. At the January meeting it may be a good time to decide when the entries need to be in.

A Photo Essay is a story using images you have taken. The story is basically a slide show with a narrative of some type. You can voice narrate or use worded slides. Music may also be used to enhance your story. The maximum number of “slides” including worded slides is 80. Or if you voice narrate it is still a maximum of 80 images. According to PSA Rules the maximum length is 15 minutes.

Your name should not be “in” the slide show. If you use music, you may list it at the end.

Editorial Comment: I received a “Facebook” note about someone who had lost a disk with over eight hundred images on it. I guess it was found in an airport. The person who found the disk was trying to find out who it belonged to and was sending a photo around the face book network in order find the owner. **IDEA: On the first image of the disk, use a business card or print on a piece of paper your name and a phone number. Take a photo of it and protect the image so it will not get erased. If the disk or camera is lost and recovered, your information will be on the first image so it could be returned. Most law enforcement agencies (foreign and domestic) will check the disk to see what is on it. Your contact information could help get your property back.**

MEMBER News

If you have an announcement or information they would like to share, please send Rinda the information.

As most members know Fred Courter has been having some medical problems. He will not be able to come to meetings. We would like to thank him for agreeing to be co-chair of the Modesto Camera club. He took over when our long time co-chair Gary Powell moved to the East Coast.

We hope Fred will be on the mend soon.



MEMBER IMAGES

If you have a photo you would like to with the members, please send them to me. The screen is seen by visitors to the web site also

Also any member may put a gallery of images on the web site. Contact Eric Bjerke for how he wants to have them sized.

Anyone who has an idea for a field trip should email or call Sam Shaw.

For our new members and those of us who keep forgetting, Sam Shaw has sent in the rules for competition in NATURE, TRAVEL, and PHOTOJOURNALISM. He has also given me the Photo essay rules. If any member needs a copy I will have some at the next meeting.

For projected digital images, the image needs to be resized to the following dimensions: It must be a JPG image with a maximum horizontal dimension of 1024 pixels and a maximum vertical dimension of 768 pixels.

Nature

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling value** of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. **Human elements shall not be present, except where those human elements enhance the nature story.** The **presence of scientific bands, scientific tags or radio collars on wild animals is permissible.** Photographs of **artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.** **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted.** Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

Travel

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shoots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

Photojournalism

Photojournalism images shall consist of pictures or sequences with **informative content** and **emotional impact**, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.

CHALLENGE CATEGORIES FOR THE YEAR 2014

FEBRUARY Photojournalism

MARCH Travel

APRIL

MAY

JUNE

OCTOBER

NOVEMBER



2014

REFRESHMENTS

FEBRUARY 3	COOKIES-	DRINKS-
FEBRUARY 17	COOKIES-	DRINKS-
MARCH 3	COOKIES-	DRINKS-
MARCH 17	COOKIES-	DRINKS-
APRIL 7	COOKIES-	DRINKS-
APRIL 21	COOKIES-	DRINKS-
MAY 5	COOKIES-	DRINKS-
MAY 19	COOKIES-	DRINKS-
JUNE 2	COOKIES-	DRINKS-
SEPTEMBER 15	COOKIES-	DRINKS-
OCTOBER 6	COOKIES-	DRINKS-
OCTOBER 20	COOKIES-	DRINKS-
NOVEMBER 3	COOKIES-	DRINKS-
NOVEMBER 17	COOKIES-	DRINKS-

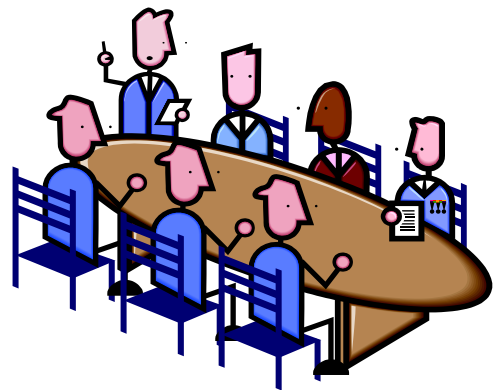


DECEMBER 1 AWARDS NIGHT AND CHRISTMAS POTLUCK



2013 COMMITTEE CHAIRS

TITLE NARRATOR	Kerry Elms
IMAGE CHAIR	Taresa Joy
GREETERS	Susan Davis and Larry Friedrich
PRINT CHAIR	Bob and Paula Shroyer
PRINT COLLECTOR	Renis Harvey
TREASURE HUNT	
FIELD TRIPS	Sam Shaw
PHOTO ESSAY	Rebecca Harvey
MODESTO BEE LAISON	Colleen Bare
WEB SITE	Eric Bjerke
SJVCCC	Sam Shaw
DINNER	Alan Richards



MCC Calendar of Events 2014

Feb 3 -----MCC Competition
Feb 17 -----MCC Program
Mar 3-----MCC Competition
Mar 17-----MCC Program
Apr 7-----MCC Competition
Apr 21 -----MCC Program
May 5 ----- MCC Competition
May 19 ----- MCC Program
Jun 2 -----MCC Competition
Jun-Jul-Aug-Sept – Summer Break
Sept 15----- MCC Program
Oct 6 ----- MCC Competition
Oct 20 -----MCC Program
Nov 3----- MCC Competition
Nov 17 -----MCC Program “Photo Essay & Treasure Hunt”?
Dec 1 -----**Year End Party and Awards**

Important Contacts

Renis Harvey -----Co-President
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-----Co-President

Rinda Webber-----Secretary
Jim Menard -----Treasurer
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