

The Modesto Camera Club
Monthly Newsletter

FEBRUARY
2013



Visit our website at modestocameraclub.net

Meeting Time: 1st and 3rd Monday of the month, 7:30 P.M.

Location: Church of God, North Modesto, 1918 Sherwood Avenue, Modesto

VISITORS ARE ALWAYS WELCOME

ATTENTION CLUB MEMBERS

In this issue you will find the information you will need for the 2013 competition nights.

We have several new members. The information will help them, and be a review for all of us who need it.

*****Important Information:** We are all busy but Renis needs to have our images by the Wednesday before the Competition Night. **Images for March 4th should be to Renis by February 27th.** This gives him more of the time he needs to organize the categories.

New Members: New members who attended the annual meeting in January were, Lisa Smith, Gary Hunter, Susan Nichols, and Ron Martorana. At the February 4th meeting we gained additional members, Jerry Gomes and Mark Wilburn **Welcome!**

Visitors: Please bring your friends and family to our meeting. They are welcome to enjoy the programs and the images we show.

Our Judge for February was Andy Tolsma. He is a member of the Merced Camera Club. He was our judge for October 2012. He is involved with Photo Clave and Gold Rush Chapter. Andy is an educator and was a school principle in Atwater. Thank you for coming and taking your time to evaluate our images.

Modesto Camera Club Business: January Business meeting was held on January 7, 2013. Kerry Elms did a very good job of taking the minutes for the meeting. At the February fourth meeting Kerry gave an over view of the meeting notes he took. A list of the committee chairs is part of The Screen this year. If you need information they will be more than glad to help you.

The **Treasury** is in good shape. We have a 2012 year-end balance of \$1,276.83. We need to buy a new projector. To do that we will need to find a buyer for our old one and continue to support the raffle we have on program nights.

Treasure Hunt is limited to 20 categories this year.

The refreshment sign-up sheet is filled through June. We will pass the sheet around at the next meeting.

Lisa Smith volunteered to loan the club a projector until we have the funds available to purchase the new one.

A vote to raise the **Dues** to **\$25.00** per year for competing members was approved. Non-competing members continue to pay \$15.00 Dues per year.

Because of the cost to belong to PSA it was decided to discontinue the Club membership. Members, for the most part, do not participate in PSA activities.

Modesto Camera Club will continue to support the Stanislaus County Fair Photo competition.

Sam Shaw was to provide the current class standings. (see the February attachment)

Challenge categories are listed in The Screen. They are: Photojournalism, Travel, Black and White, Reflections, Still Life, Abstract, and Portrait.

Program Nights are also listed in The Screen.

Renis Harvey and Fred Courter are co-chairs for 2013. Jim Menard with help from Larry Friedrich is handling the treasurer duties. Rinda Webber continues as secretary for 2013.

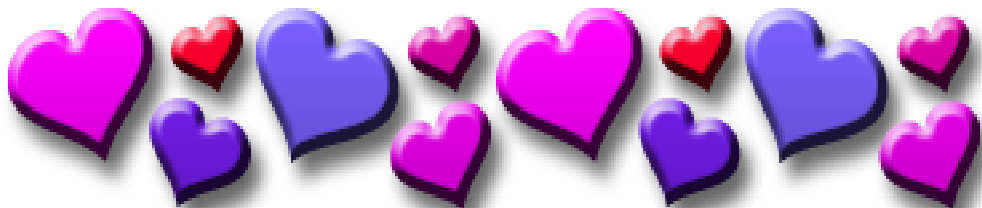


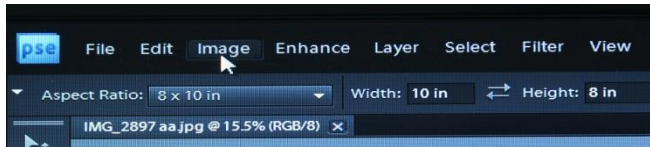
Image Resizing for Modesto Camera Club Competitions

The following steps will explain the process for resizing your images to send in for Modesto Camera Club Competitions. The process is simple but it can be intimidating the first few times. The thing to remember first is to **save your original image** in case you do make a mistake.

This information is for PC users. I am sure Mac users will find some of the information useful. The images you see were taken off of my lap top computer as I went through the steps. I am using Photoshop Elements 9 to show the steps. Anyone using a Photoshop program should be able to follow the steps easily.

This first image shows original size of the image. It is a very large JPEG file. All images should be in the JPEG format.

This image has been copied to 8 X 10 inches. To resize this image click on “image”.



A window will appear. Move the cursor to **resize** and then to **image size**. Click.

The next window will say “Image Size”.

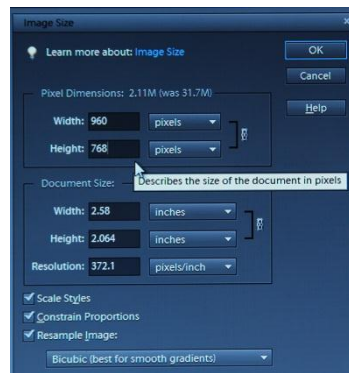
We are using Pixels to resize not inches.

This is where we all start to go wrong.

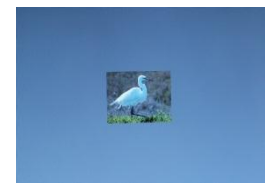
The **maximum width** we use is **1024** pixels.

The **maximum height** for an image is **768** pixels.

Hint: By resizing your longest or tallest side first you should be okay. If that does not make the image small enough adjust the pixels that are over the maximum allowed. **By adjusting either the height or width to the maximum your image will not be cut off or too small for competition.**

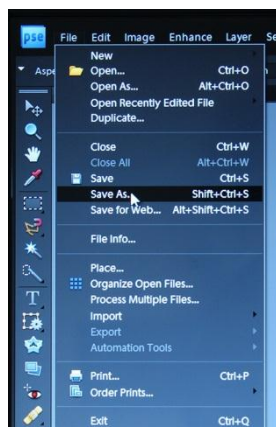


When you click OK your image will become smaller. You have resized your image.

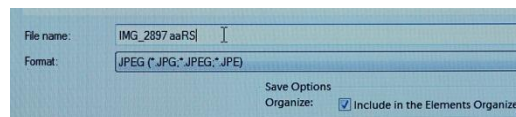


Now you need to **save** your resized image. If you have completed all of the basic steps. Your image should be sized correctly for the competitions.

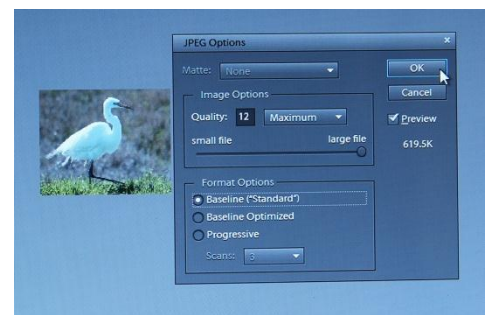
Go to “file” and then to “Save As”. When you click on the “Save As” a window will open.



It will ask for a file name. I usually keep the original file name to rename for competitions. For all of my resized camera club images I use a capital **RS**. I move them to a separate file so I can find them later.



The last image shows the new size of the photo. Click OK and you should have your image resized properly.



BE SURE TO SAVE THE IMAGE AS A JPEG FILE.

For our new members and those of us who keep forgetting, Sam Shaw has sent in the rules for competition in NATURE, TRAVEL, and PHOTOJOURNALISM. He has also given me the Photo essay rules. If any member needs a copy I will have some at the next meeting.

For projected digital images, the image needs to be resized to the following dimensions: It must be a JPG image with a maximum horizontal dimension of 1024 pixels and a maximum vertical dimension of 768 pixels.

Nature

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling value** of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.**

Travel

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shoots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

Photojournalism

Photojournalism images shall consist of pictures or sequences with **informative content** and **emotional impact**, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.

CHALLENGE CATEGORIES FOR THE YEAR 2013

FEBRUARY Photojournalism

MARCH Travel

APRIL Black and White

MAY Reflections

JUNE Still Life

OCTOBER Abstract

NOVEMBER Portrait

REFRESHMENTS

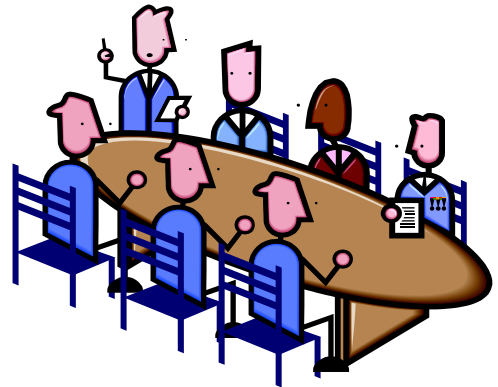
FEBRUARY 4	COOKIES- Renis Harvey	DRINKS- Rebecca Harvey
FEBRUARY 18	COOKIES- Susan Davis	DRINKS- Susan Davis
MARCH 4	COOKIES- Kerry Elms	DRINKS- Kerry Elms
MARCH 18	COOKIES- Dave Garcez	DRINKS- Mark Wilburn
APRIL 1	COOKIES- Sand Menard	DRINKS- Jim Menard
APRIL 15	COOKIES- Don Callas	DRINKS- Bud Liley
MAY 6	COOKIES- Fred Courter	DRINKS- Bill Moore
MAY 20	COOKIES- Susan Nichols	DRINKS- Eric Bjerke
JUNE 3	COOKIES- Marsha Brewer	DRINKS- Rinda Webber
SEPTEMBER 16	COOKIES-	DRINKS-
OCTOBER 7	COOKIES-	DRINKS-
OCTOBER 21	COOKIES-	DRINKS-
NOVEMBER 4	COOKIES-	DRINKS-
NOVEMBER 18	COOKIES-	DRINKS-
DECEMBER 2	AWARDS NIGHT AND CHRISTMAS POTLUCK	



2013 COMMITTEE CHAIRS



TITLE NARRATOR	Kerry Elms
IMAGE CHAIR	Taresa Joy
GREETERS	Susan Davis and Larry Friedrich
PRINT CHAIR	Bob and Paula Shroyer
PRINT COLLECTOR	Renis Harvey
TREASURE HUNT	Fred Courter
FIELD TRIPS	Sam Shaw
PHOTO ESSAY	Rebecca Harvey
MODESTO BEE LAISON	Colleen Bare
WEB SITE	Eric Bjerke
SJVCCC	Sam Shaw
DINNER	Alan Richards



MEMBER IMAGES



If you have a photo you would like to with the members, please send them to me. The screen is seen by visitors to the web site also

Also any member may put a gallery of images on the web site. Contact Eric Bjerke for how he wants to have them sized.

MEMBER News

If anyone has an announcement or information they would like to share, please send Rinda the information.

Anyone who has an idea for a field trip should email or call Sam Shaw.

MCC Calendar of Events 2013

Feb 4 -----MCC Competition
Feb 18 -----MCC Program “SJ International Photos”
Mar 4-----MCC Competition
Mar 18-----MCC Program “Gold Rush International Photos”
Apr 1-----MCC Competition
Apr 15 -----MCC Program “HDR/Water Drop Workshop”
May 6 ----- MCC Competition
May 20 ----- MCC Program
Jun 3 -----MCC Competition
Jun-Jul-Aug-Sept – Summer Break
Sept 16----- MCC Program “Portrait Shoot Workshop”
Oct 7 ----- MCC Competition
Oct 21 -----MCC Program
Nov 4 ----- MCC Competition
Nov 18 -----MCC Program “Photo Essay & Treasure Hunt”
Dec 2 -----**Year End Party and Awards**

Important Contacts

Renis Harvey -----Co-President
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Fred Courter-----Co-President
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Rinda Webber-----Secretary
Jim Menard -----Treasurer
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Eric Bjerke-----Web Master
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Rinda Webber-----Screen Editor
209-838-1230--- tandranch@clearwire.net

Photographic Society of America

