

The Modesto Camera Club
Monthly Newsletter

APRIL 2012



Visit our website at modestocameraclub.net

Meeting Time: 1st and 3rd Monday of the month, 7:30 P.M.

Location: Church of God, North Modesto, 1918 Sherwood Avenue, Modesto

VISITORS ARE ALWAYS WELCOME

PROGRAM NIGHT for Monday April 16 is going to be presented by Albert DeBruijn. He will be giving us presentation on HDR Photography. This program will be approximately an hour and a half in length. He will be giving samples of different scenarios to illustrate the effect and the potential uses for HDR photography. This will be a great introduction for those who do not use HDR and supply additional things to consider when using HDR Photography. Mr. DeBruijn will also be giving a demonstration of the Photomatix Pro.

Guests are welcome to attend the program. There will be a chance for questions during both presentations.

In April our judge was Lloyd Bever. He began his photography career in 1951. He is very active in the Merced Camera Club. We welcome Lloyd and his wife Margret. Lloyd has judged our competition images many times and we appreciate his comments about our images. Thank you for taking your time to come to our meeting.

New Members: Since January we have gained some new members. We would like to welcome Manny Brams, Dave Garcez, Greg Savage, Brenda Bergwerff and Ryan Tesluk. Welcome!

Visitors who filled out an information card for us are Stuart Williford, Dawn Ruggles and Brenda Bergwerff (now a new member). A special visitor was present in April. He is Mr. Mickey McGuire, the president of the Tracy Camera Club. We hope you will visit again.



Modesto Camera Club brochure is finished. There will be copies for anyone who would like to have one. Camera Club guests will be given a copy of the brochure when they arrive. **Any member who is interested in having a photo in the brochure, please send me a copy at tandranch@clearwire.net. I can use Nature, Pictorial, and Creative images. “Slim Jim” photos will only fit near the Travel information. It is my plan to change the images two to three times a year.**

Attached to this Screen email is the list of things for the photo treasure hunt. This is a fun thing to do and there is no competition involved. (whew) Let your imagination take you away. Thank you to Fred for making up the list.

For our new members and those of us who keep forgetting, Sam Shaw has sent in the rules for competition in NATURE, TRAVEL, and PHOTOJOURNALISM. He has also given me the Photo essay rules. If any member needs a copy I will have some at the next meeting.

For projected digital images, the image needs to be resized to the following dimensions: It must be a JPG image with a maximum horizontal dimension of 1024 pixels and a maximum vertical dimension of 768 pixels.

Nature

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling value** of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.**

Travel

A Photo Travel image must express the feeling of a time and place, and portray a land, its people, or a culture in its natural state. Photo Travel images have no geographical limitations. Ultra close-ups, which lose their identity and studio-type model shoots, are unacceptable. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo travel content, are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.

Photojournalism

Photojournalism images shall consist of pictures or sequences with **informative content** and **emotional impact**, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photojournalism.

CHALLENGE CATEGORIES FOR THE YEAR 2012

MAY – **Something Old**

JUNE – **Architecture**

OCTOBER – **Still Life**

NOVEMBER – **Night Images**

APRIL 19	COOKIES- <u>Bob/Paula Shroyer</u>	DRINKS- _____
MAY 7	COOKIES- <u>Nancy Hillman</u>	DRINKS- <u>Sam Shaw</u>
MAY 21	COOKIES- <u>Gary Powell</u>	DRINKS- _____
JUNE 4	COOKIES- <u>Shirley Stevens</u>	DRINKS- <u>Shirley Stevens</u>



MODESTO CAMERA CLUB MEMBER INFORMATION

At the March 5th meeting club members voted to make Grant and Colleen Bare the first “**Honorary Life Members**” of the Modesto Camera Club. Grant and Colleen are longtime members of the club. Colleen has been helping with research to find information on the Modesto Camera Club’s history. She wrote to Barbara Shaw and expressed their pleasure for the honor the club has given them. Congratulations.

Shirley Stevens has had her surgery. Please keep Shirley in your thoughts. We wish her a speedy recovery.

It was announced at the April 2 meeting that Member Larry Friedrich’s wife pass away suddenly the last of March. Our condolences go out to him and his family.

Anyone who has an idea for a field trip should email or call Gary Powell.

Sam Shaw and his Friend Truman have several Photo Treks planned again this year. The adventures are great fun and Sam and Truman are willing to help any photographers in the group. If you are interested in joining get a hold of Sam at lovesphoto@aol.com

The Erickson Family Cattle Company is holding a photography workshop. **The date is set for July 21, 2012.** The High Sierra Cowboy Photography Workshop will feature unprecedented opportunities for photographers of all skill levels to get up close to real working cowboys as they move horses and rope cattle in the high country near Yosemite National Park. Participants will spend their time learning from professional photographers and observing some of the west’s last working cowboys in the Sierra Mountains. For more information contact Rebecca and Renis Harvey at (209) 878-3055 renis.harvey@starband.net or Andra Erickson (209) 563-6645 erickson.andra@gmail.com.

MCC Calendar of Events
2012

Feb 6 -----MCC Competition
Feb 20 -----MCC Program
Mar 5-----MCC Competition
Mar 19-----MCC Program
Apr 2-----MCC Competition
Apr 19 -----MCC Program
May 7 ----- MCC Competition
May 21 ----- MCC Program
Jun 4 -----MCC Competition
Jun-Jul-Aug-Sept – Summer Break
Sept 10 ******----- MCC Program
Oct 1 ----- MCC Competition
Oct 15 -----MCC Program
Nov 5 ----- MCC Competition
Nov 19 -----Photo Essay & Treasure Hunt
Dec 3 -----Year End Party and Awards

*****Please note that the meeting for SEPTEMBER 10 is not a regular meeting night.*****

Important Contacts

Renis Harvey -----Co-President
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Gary Powell-----Co-President
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Rinda Webber-----Secretary
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Photographic Society of America

September 2012
San Francisco, California

