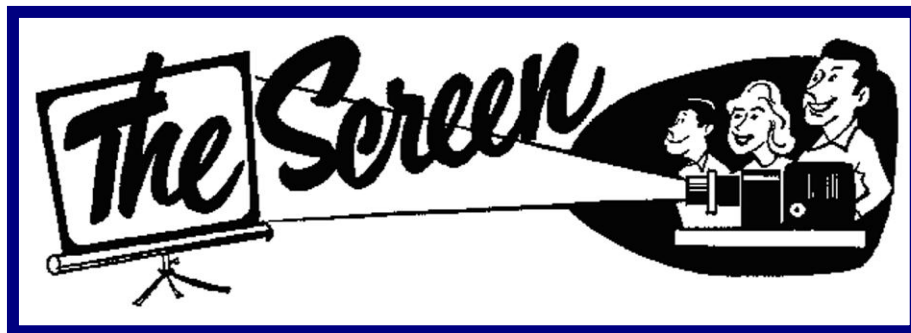


May 2011

The Official Bulletin of
**The Modesto
Camera Club**



Visit our website at modestocameraclub.net

Visitors Are Always Welcome

Meetings: 1st and 3rd Mondays of the month, 7:30 PM

Address: Church of God, North Modesto, 1918 Sherwood avenue Modesto

May Program Night

There will be a showing of the results of the San Joaquin Valley International Photo Competition in Nature and Pictorial. The photos will be from around the world.

Jack McBride to talk to the members about a potential photo exhibition and competition at Mistlin Gallery in Modesto

Don't forget a raffle item. It keeps dues low and the club in the black. In addition, it makes our treasurer happy.

REFRESHMANT SIGN UP LIST THROUGH JUNE 6 MEETING

May 16 Rory - cookies Mike – drinks
June 6 Renis – cookies Rebecca – drinks

At the June meeting we will sending a new refreshment list around.
We need sign-ups for the rest of the year.

DIGITAL COMPETITION CATAGORIES

- MAY **Faces** (any photo of a face – portrait-snapshot-human-animal, etc)
- JUNE **Black and White Landscape** (There may be a structure in the landscape scene)
- OCTOBER **Altered Images** (Here is your chance to try out Sam's lesson)
- NOVEMBER **Autumn Colors**

GUESTS: We are always happy to have guests visit the club meetings. Several members of the **Modesto Photo Collective** joined us for the April program night. We were very glad to have as our guests in April and May, Rob Bearden, Mark Wilburn, Virginia White, Tony Scoble, and Gemini Asonte. Thank you for filling out a visitor card.

NEW MEMBERS: Just incase “we” might have missed someone...Here are the new members for 2011. Please welcome; Susan Davis, Kerry Elms, Rory Jiminez, Taresa Joy, Linda Lagace, Candy Lewis, William Moore, and Don Myatt.

May Competition Night: Judge Dr. Lloyd Beaver

Co-President Gary Powell welcomed Dr. Beaver and his wife Margaret to the competition night. Dr. Beaver is from the Merced Camera Club. His photo interests include, photographing birds, nature, and pictorial prints.

Some of Lloyd’s comments about the images he saw were; **Prints-** Watch the back ground – Don’t place the subject “dead center” in the print – Watch the coloring- pay attention to the edge of the photograph. Watch white objects in the background and depth of field.. Correct perspective if you can. Images with black background need to be grounded. Watch mergers in the image. Some photos can be cropped into more than one image. Sometimes the exposure should be increased/decreased. **Digital images:** Don’t cut heads off of your subjects. Use three quarter profile. Use ‘fill’ lighting when you can. Make certain your subject is in sharp focus. **Challenge:** (faces) Watch color lighting and the edges of your photo. Use a darker shirt or clothing if you can. Watch softness of photos. Pictorial: pay attention to the foreground on your images. Watch elements in the photo that will draw your eye away from the focus of image. Watch background and exposure. Try not to cut off items in photo. **Nature:** image needs to be sharp and tell a story. Watch exposure.

Thank you Lloyd for being our May competition judge.

April Program Night

Renis and Rebecca Harvey gave us an over view of studio lighting. Rebecca had two studio scenarios set up. The backdrops were black and white with two models. All of our guests and members had an opportunity to use their cameras to practice using a model.

Rebecca was there to help with any questions and/or problems we might have had with our cameras. Not only did we learn about studio lighting, we learned how to use light in any situation. Watch the direction of the light. Use a fill light or reflector to bring in more light. (Or to take light away)

Thank you Rebecca and Renis for fun and interesting evening.

EDITOR NOTE: As you can see, I have made some changes to the screen this year. I hope you will let me know when you like a change and when you don’t like a change. I would like the screen to be informational for everyone. I am hoping it will be a bulletin that everyone can continue use through out the year. Some time this summer, I hope to get one Screen out with all of the club regulations and photo information for the new members. (And old members)

For a thorough listing of the best photography sites in California, check out: ca.myphotoscout.com



Noteworthy

Members should keep this bulletin to refer to during the year. It has most of the information you might need while planning for competitions and club programs.

MCC Calendar of Events

2011

Mar 7-----SJC Competition
Mar 21-----MCC Program
Apr 4-----MCC Competition
Apr 18 -----MCC Program
May 2 ----- MCC Competition
May 16 ----- MCC Program
Jun 6 -----MCC Competition
Jun-Jul-Aug-Sept – Summer Break
Sept 19 ----- MCC Program
Oct 3 ----- MCC Competition
Oct 17 -----MCC Program
Nov 7 ----- MCC Competition
Nov 21 -----Slide show presentation
Dec 5 Year End Party and Awards Banquet

Important Contacts

Renis Harvey -----Co-President
878-3055----- renis.harvey@starband.net
Gary Powell-----Co-President
526-0551----- g.spowel@sbcglobal.net
Rinda Webber-----Secretary
Jim Menard -----Treasurer
209-656-1695---- jsmenard62@gmail.com
Eric Bjerke-----Web Master
209-480-0842---- familyalbum@juno.com
Rinda Webber-----Screen Editor
209-838-1230--- tanranch@clearwire.net

Photographic Society of America

September 2011

Colorado Springs, Colorado



THINGS TO DO

This is a new page addition to the Screen for this year. If everyone likes it, I will try to keep information the updated. The intention is to give the members and others a way to share information they think might be of interest to the members. If you know of a festival, car show, seminar, bazaar, air show, flower show, interesting place to photograph, let me know and I will update the "Things to Do" page each month. I am going to have the Screen out before Program Night each month. If you give me the information, I will add it to this page. The sooner I know about the information the longer it will be on the page. I will leave the information until the event is over.

Tour of California: Starts May 15th It starts in Tahoe and stage 3 will come from Auburn through Oakdale and into Modesto, on May 17th. Exact times are unknown.

Stanislaus County Fair: For those of you who might want to get more information on the photo contest, here is the information. **ENTRY FORMS ARE DUE BY THURSDAY, JUNE 2, 2011 @ 5:00 PM**
PHOTOGRAPHY- <http://www.stancofair.com/wp-content/uploads/2011/04/k-photo.pdf>
EXHIBITORS HANDBOOK – <http://www.stancofair.com/exhibitor-handbook>
GENERAL FAIR ADDRESS – <http://www.stancofair.com>
The cost per photo entry: Amateur - \$1.00 – Advanced - \$2.00 – Professional \$4.00

Palouse, Washington Photo Treks – *The Palouse area of eastern Washington State is picturesque area with rolling hills, covered bridges, round barns, interesting fences, wild rivers and exciting vistas. For those who do not know about the area, or have heard about it (and never been there) this Photo Trek is for you. There are two Photo Treks scheduled for the month of June. Each Trek is for five days and limited to ten participants for each session.*

***The first Trek is June 20-24, 2011
The second Trek is June 25-29, 2011***

Professional Photographers Sam Shaw and Truman Holtzclaw will be your guides. They will also be giving technical assistance as needed. There will be some night photography (including light writing) and participants will receive a DVD with each participant's images. If you are interested in going, contact Sam Shaw at a MCC meeting or by email at lovesphoto@aol.com

The Cowboy an American Icon - *The Erickson Family Cattle Company announces two photography workshops. The two-day workshop will begin early each morning to capture images as the sun rises and while the cowboys work with the cattle in rustic wooden corrals. You will see them move horses in sloping meadows, in front of a majestic mountain backdrop. Photographers will have the opportunity to explore scenic, still life, portrait and other genres featuring the cowboys and their horses and tack.*

***The first Workshop is July 16-17, 2011.
The second Workshop is August 13-14, 2011***

Professional Photographers Rebecca Harvey and Al Golub will be available to assist participants with artistic, technical and logistical questions. For more information you may contact Rebecca at a MCC meeting or email her at renis.harvey@starband.net

Photography outing to Preston Castle in Ione *The Photo Collective is thinking of organizing a private photography outing to Preston Castle. They were wondering if the MCC would be interested in joining them. The private tours are \$20.00 per person. They need a minimum of 20 people to go. If you are interested in going, the tour will be set up for sometime in the fall. If you are interested in going contact Ed Mendes at Edward@edwardmendesphotography.com.*