

MODESTO CAMERA CLUB THE SCREEN



VOLUME 85 | ISSUE NO. 4 | MAY 2023

IN THIS ISSUE:

- Remaining 2023 Challenge Division Topics
- 2024 Challenge Division Topics Poll Results
- Summer Treasure Hunt
- Stanislaus County Fair – Photography Details
- San Joaquin Valley Camera Club Council
- 8 Secrets for Sharper Wildlife Photos
- May 1, 2023, Competition Results

CHALLENGE DIVISION TOPICS FOR 2023

- Jun - Golden Hour
- Oct - Motion
- Nov - Spot Color

CHALLENGE DIVISION TOPICS RESULTS FOR 2024

TOP CHOICES

1. Reflections
2. Sunrise/Sunset
3. Abandoned Building/Buildings
4. Black & White
5. Patterns
6. Water
7. Animal



Important Contact Information

Jim Gain----- President
209-602-4596 ----- jimgain58@gmail.com

Taresa Joy----- Secretary
209-619-0973----- rjoyfamily@gmail.com

Gary Hunter ----- Treasurer
209-847-1607----- rivethunter@gmail.com

Sam Shaw ----- Digital Chair
209-634-3110----- lovesphoto@aol.com

Jim Gain----- Screen Editor
209-602-4596----- jimgain58@gmail.com

Competitions will be held BOTH In-Person & via Zoom. The digital chair will e-mail all members the Zoom link information one week prior to the competition meeting.

MCC TREASURE HUNT COMING THIS SUMMER

We may have a summer break between club competition meetings July-Sep, but we still have an opportunity to get out there and photograph! The MCC Summer Treasure Hunt is a non-competitive, open class, event to enhance your photography skills by capturing images of a variety of interesting topics. We will get together on the 3rd Monday in October (10/16 at 7:00 p.m.) to share our creative images. You can even team up with another member of the club and make a team presentation. Remember, there are pictures everywhere just waiting to be composed. Here is the list of topics for this treasure hunt.



Treasure Hunt Items

- Flags
- Local, outdoor artwork
- Your own shadow cast on the ground or wall
- Something noisy
- Something dirty
- A very relaxing place
- Making silly faces
- Smaller than a mouse
- Streetlight
- Triangles
- Something you think is beautiful
- Numbers
- Something that starts with the letter B
- Cold
- Find a zig zag line
- Something longer than your arm
- Something shiny
- The funniest thing you can find
- Feet
- Something that has a hole in it

STANISLAUS COUNTY FAIR PHOTOGRAPHY EXHIBITION DETAILS

Important Dates:

- Entry Deadline – Thursday, June 8, by midnight (online only)
- Entry Delivery – Friday, June 23, 4:00 p.m. – 7:00 p.m.
Saturday, June 24, 9:00 a.m. – 1:00 p.m.
- Entry Pickup – Monday, July 17, 8:00 a.m. – 2:00 p.m.

Divisions:

- Youth
- Senior/Adult
- Professional

Featured Contests:

- Wildflowers
- Living History
- Star Light, Star Bright

Helpful Links:

- [Exhibits Entry Account Creation](#)
- [Photography Handbook](#)
- [Stanislaus County Fair Website](#)



SAN JOAQUIN VALLEY CAMERA CLUB COUNCIL



THE GOAL OF THE SAN JOAQUIN VALLEY CAMERA CLUB COUNCIL IS TO ENCOURAGE AND DEVELOP PHOTOGRAPHY AS A HOBBY IN THE CENTRAL VALLEY AREA. THE COUNCIL CONSISTS OF CAMERA CLUBS FROM BAKERSFIELD TO STOCKTON.

All members of these camera clubs (Bakersfield to Stockton) are automatically members of the council and are encouraged to participate in the monthly meetings and competitions. Each meeting of the Council has both Print and Digital competitions. A qualified judge will critique and score each image and print entered.

There are four Digital Divisions

- Pictorial
- Nature
- Travel
- Photojournalism

There are two Print Divisions

- Color
- Monochrome.

In all Divisions there are 3 Classes

- A Beginner's
- AA, Intermediate
- AAA. Advanced

Our Council follows the PSA definitions for all Digital Divisions. Please visit the [SJVCCC Website](#) for more details on how to participate in the competitions.



8 SECRETS FOR SHARPER WILDLIFE PHOTOS

BY DAN HAVLIK

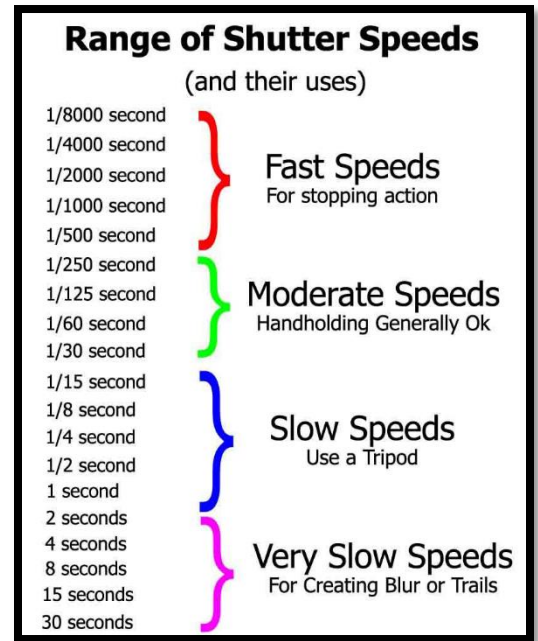
Everyone wants sharper wildlife photos but not everyone knows the basics of how to capture them. In the below video tutorial, pro photographer Steve Perry shares his “eight secrets” to help you shoot sharp photos of birds and other animals every time.

#1 Shutter Speed

Shutter speed is one of the most critical settings to master when it comes to shooting sharp images. “The problem is there’s a prevailing assumption out there that shutter speeds like 1/250th of a second are fast enough for most subjects and something like 1/1000th of a second should be enough to stop any kind of action. So, it’s often difficult to convince people to crank their shutter speeds up to more like 1/1250th, 1/2000th or even 1/4000th of a second for faster action.”

Here’s a handy guide of typical shutter speed settings for various birds:

- Large birds like owls, eagles, and geese: around 1/1000-1/1250.
- Medium-sized birds like songbirds and ducks: around 1/2000-1/2500.
- Fast or small birds like puffins: around 1/3200.
- Tiny birds like hummingbirds: around 1/4000-1/5000.



#2 Shoot from Good Support

if I’m shooting a long lens and I’m under 1/800th of second or so, I grab a monopod, or a tripod and my shots are consistently sharper than when I don’t.

Smart stabilization tips include:

- Push an eyebrow in the eye cup and apply pressure when you’re shooting.
- Don’t “stab” the shutter button. Instead, place, touch, or roll your finger very lightly onto it.
- Tuck your elbows into your waist and move your entire body when panning.
- Focus on the part of the bird that’s moving the least to reduce internal mirror shake for DSLR cameras.
- Take lots of photos to improve your odds of capturing a sharp one. You can use burst mode continuously or sporadically.
- Stabilize your lens and camera using a tripod, monopod, or the natural terrain nearby.

#3 Use the Best Autofocus (AF) Area

“Most DSLRs and mirrorless cameras feature a wide array of choices for AF areas and choosing the correct one is often the difference between capturing the photo you want and one that’s sharp in all the wrong places. The trick is to use the smallest AF area you can reliably keep on your subject.”







[PLEASE VISIT THE DIGITAL PHOTO ARTICLE BY DAN HAVLIK “8 SECRETS FOR SHARPER WILDLIFE PHOTOS”](#)

CHALLENGE DIVISION MAY 2023 10% RED RESULTS

2023 Competition Scores									
Names	Challenge								
Last	Class	Feb	Mar	Apr	May	Jun	Oct	Nov	Total
Anthony Bearden	A								-
Barbara Shaw	AA	9	10	9	10				38
Bob Shroyer	AAA	10	10	10	10				40
Eric Bjerke	AAA	9	10	10	9				38
Gary Hunter	AAA	10	10	9	8				37
Jack Hall	AA	9	10	9					28
Janet Theilen	AA	9	9						18
Jim Gain	AA	8	10	9	9				36
Jim Menard	AA	10	10	10	8				38
Ken Theilen	AA	8	9						17
Kerry Elms	A		10	9					19
Laura O'Rourke	A		9						9
Lou Friedman	A	8	10	10	9				37
Paula Shroyer	AAA	10	9	10	10				39
Sam Shaw	AAA	10	9	10	10				39
Sandy Menard	AAA	10	10	9	8				37
Taresa Joy	A	10	10	9	8				37
Nick Crooker	A	10		8	8				26
Richard Fisher	A		10	9	8				27
Rinda Webber	A	9	9	10	10				38
Richard Brown	A	9		10	10				29
									-

Score Count	17	18	17	15	0	0	0	67
Total Points	158	174	160	135	0	0	0	627
Average Points per Image	9.29	9.67	9.41	9.00				9.36

CHALLENGE DIVISION PERFECT 10S (MAY 2023) – 10% RED

		
Richard Brown	Barbara Shaw	Sam Shaw
		
Bob Shroyer	Paula Shroyer	Rinda Webber

NATURE DIVISION MAY 2023 RESULTS

2023 Competition Scores										
Names		Nature								
Last	Class	Feb	Mar	Apr	May	Jun	Oct	Nov	Total	
1	Barbara Shaw	AA	10	8	10	10			38	
2	Gary Hunter	AAA	8	10	10	10			38	
3	Jack Hall	AA	8	8	10				26	
4	Janet Theilen	AAA	8	7					15	
5	Jim Gain	AAA	8	9	9	10			36	
6	Ken Theilen	AA	8	7					15	
7	Kerry Elms	AA		10	10				20	
8	Laura O'Rourke	AA		7					7	
9	Lou Friedman	AA				8			8	
10	Richard Brown	AAA	10		9	9			28	
11	Sam Shaw	AAA	9	9	10	9			37	
12	Taresa Joy	AA	8	9	9	9			35	
13	Richard Fisher	AA		10	9	8			27	
14	Rinda Webber	AA	9	10	10	9			38	
16	Douglas Harms	AA			9				9	
Score Count			10	12	11	9	0	0	0	42
Total Points			86	104	105	82	0	0	0	377
Average Points per Image			8.60	8.67	9.55	9.11				8.98

NATURE DIVISION PERFECT 10S (MAY 2023)



Jim Gain



Gary Hunter









Barbara Shaw



PICTORIAL DIVISION MAY 2023 RESULTS

2023 Competition Scores																				
Names		Pictorial																		YTD Total
Last	Class	Feb			Mar			Apr			May			Jun		Oct		Nov		
		1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	
Barbara Shaw	AA	10	10	20	8	10	18	9	8	17	8	9	17			0			0	
Bob Shroyer	AAA	10	10	20	10	10	20	10	10	20	9	10	19			0			0	
Eric Bjerke	AAA	9	10	19	9	9	18	10	9	19	8	9	17			0			0	
Gary Hunter	AAA	9	9	18	10	9	19	10	10	20	9	10	19			0			0	
Jack Hall	AA	10	10	20	10	10	20	8	8	16			0			0			0	
Janet Theilen	AA	9	9	18	10	10	20			0			0			0			0	
Jim Gain	AAA			0	10	10	20	9	9	18	9	9	18			0			0	
Jim Menard	AA	10	10	20	10	10	20	9	10	19	9	8	17			0			0	
Ken Theilen	A	8	9	17	10	10	20			0			0			0			0	
Kerry Elms	A			0	10	10	20	9	9	18			0			0			0	
Laura O'Rourke	A			0	8	9	17			0			0			0			0	
Lou Friedman	A	10	10	20	9	10	19	9	10	19			0			0			0	
Paula Shroyer	AAA	10	10	20	9	10	19	10	10	20	10	9	19			0			0	
Richard Brown	AA	9	10	19			0	9	8	17	8	9	17			0			0	
Sam Shaw	AAA	10	10	20	10	10	20	10	10	20	10	9	19			0			0	
Sandy Menard	AA	10	9	19	9	10	19	9	9	18	8	10	18			0			0	
Taresa Joy	A	10	10	20	8	10	18	10	8	18	9	10	19			0			0	
Richard Fisher	A			0	8	10	18	8	9	17	8	9	17			0			0	
Nick Crooker	A			0	8	10	18	10		10	8	8	16			0			0	
Rinda Webber	A	9	9	18	10	10	20	9	9	18	9	8	17			0			0	
Score Count		15	15	30	19	19	38	17	16	33	14	14	28	0	0	0	0	0	0	129
Total Points		143	145	288	176	187	343	158	146	304	122	127	249	0	0	0	0	0	0	1184
Average Points per Image		9.60			9.03			9.21			8.89									9.18

PICTORIAL DIVISION PERFECT 10S (MAY 2023)

		
Sam Shaw	Paula Shroyer	Gary Hunter
		
Taresa Joy	Sandy Menard	Bob Shroyer

