MODESTO CAMERA CLUB THE SCREEN



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UPCOMING EVENTS

MCC Competition & Programs meet at 7:00 pm at 1620 N. Carpenter Road in Suite C 32 (upstairs).

3/18/24 – **Program:** *Share & Critique*. People can e-mail up to 5 images at entry4mcc@gmail.com in jpg format and no larger than 1400 horizontal and 1050 vertical. They also have the option of bringing up to 5 images to the meeting on a USB drive. The maker can make comments on their images and other members can make helpful critiques.

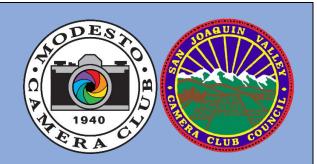
4/1/2024 – Competition Meeting

5/6/2024 – Competition Meeting

5/20/2024 – **Program:** *Water Drop Photography* with Jack Hall. {See more details on page 3 of this newsletter.}

Additional Events - Dates TBD

- Open Cockpit Day at Castle Air Museum on May 18th or Oct 5th.
- Castle Air Museum Car Show April 20th or Nov 2st.
- Milky Way at Willms Rd barn or another location.
- Wildflowers at Knights Ferry probably in April and then have lunch at the 50's Road House in Knights Ferry.



Important Contact Information

Sam Shaw President
209-634-3110 <u>lovesphoto@aol.com</u>
Taresa JoySecretary
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Gary HunterTreasurer
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Sam Shaw Digital Chair
209-634-3110lovesphoto@aol.com
Jim GainScreen Editor

Competitions will be held BOTH In-Person & via Zoom. The digital chair will e-mail all members the Zoom link information one week prior to the competition meeting.

209-602-4596----- jimgain58@gmail.com

CHALLENGE DIVISION TOPICS FOR 2024

- April Abandoned Building/Buildings
- May Black & White
- June Patterns
- October Water
- November Animal

HOW TO TAKE GREAT BLACK-AND-WHITE PHOTOGRAPHS

Black and white photography can be effective in many genres, including portraits, weddings, wildlife, and architecture. Here are some tips for taking black and white photographs:

Use contrast.

Black and white images bring attention to contrast and tonal changes. You can use texture to express contrast or shoot during times of day with hard light for high contrast light.

Use negative space.

Negative space can create compelling photos. You can use solid backdrops like a clear sky or empty wall.

Use RAW

Shooting in RAW format allows you to have all of the data saved on the image when you go to edit it. This will allow you to be able to make any minor or major changes needed to correct the image.



Day Lilies in Black and White by Rinda Webber

Use filters.

You can use filters on the front of your lens to alter the contrast and tones in your images. You can also use the gradient filter tool in Lightroom.

Use lighting.

Consider shooting during times of day with hard light for high contrast light, and deep, powerful black areas in your portraits. You can also use dappled light and window light for artistic black-and-white portrait photography.

Practice visualizing in black and white.

When you're shooting in black and white, it can be helpful to train your mind to see the world in shades of gray instead of just converting color photos to monochrome.



Prohibition bar & brothel in Cado Lake by Gary Hunter

WATER DROPLET PHOTOGRAPHY

WITH JACK HALL

There will be a workshop on water drop photography on Mon. May 20. It will emphasize single drop photography although dual drop photography and equipment will be mentioned. There will be "door prizes" for some lucky attendees. Bring your camera. If you have a remote for the camera and an external flash and a remote for the external flash, bring those as well. Come and have fun!

To get up to speed see the video linked below.

https://youtu.be/3zUA7DUQl c?si=zvVT24Nkdx2pYLqb





CHALLENGE DIVISION MARCH 2024 SUNRISE/SUNSET RESULTS – JUDGED BY TIM DURHAM

2024 Competition Scores												
Names					Challen	ge						
Last	Class	Feb	Mar	Apr	May	Jun	Oct	Nov	Total			
Anthony Bearden	Α								0			
Barbara Shaw	AAA	9	10						19			
Bob Shroyer	AAA	10	9						19			
Douglas Harms	Α								0			
Eric Bjerke	AA	9	9						18			
Ernest Shook	Α	10	10						20			
Esequiel Albor	Α	9	8						17			
Gary Hunter	AAA	10	10						20			
Jack Hall	Α	9	9						18			
Janet Theilen	Α								0			
Jim Gain	AA	10	10						20			
Jim Menard	Α	10	9						19			
Ken Theilen	Α								0			
Kerry Elms	Α		10						10			
Laura O'Rourke	Α								0			
Lou Friedman	Α	9	10						19			
Nick Crooker	Α	9	8						17			
Paula Shroyer	AAA	10	10						20			
Richard Brown	Α	10	10						20			
Richard Fisher	Α	10							10			
Rinda Webber	AA	8	10						18			
Sam Shaw	AAA	10	10						20			
Sandy Menard	AA	10	10						20			
Sharon Ball	Α		9						9			
Taresa Joy	AA	9	10						19			
Score Count		18	19	0	0	0	0	0	37			
Total Points		171	181	0	0	0	0	0	352			
Average Points per Imag	je	9.50	9.53						9.51			

CHALLENGE DIVISION PERFECT 10S (MARCH 2024) – SUNRISE/SUNSET

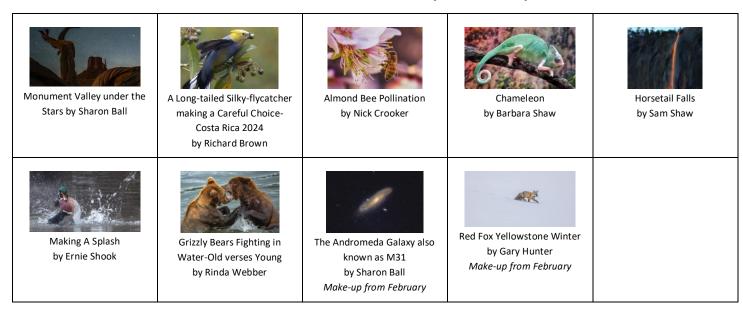


NATURE DIVISION MARCH 2024 RESULTS

- JUDGED BY TIM DURHAM

	2024 Competition Scores													
	Names		Nature											
	Last	Class	Feb	Mar	Apr	May	Jun	Oct	Nov	Total				
1	Barbara Shaw	AAA	10	10						20				
2	Bob shroyer	AA								0				
3	Douglas Harms	AA								0				
4	Ernest Shook	AA	10	10						20				
5	Esequiel Albor	AA								0				
6	Gary Hunter	AAA	10	9						19				
7	Jack Hall	AA	10	9						19				
8	Janet Theilen	AA								0				
9	Jim Gain	AAA	10	9						19				
10	Ken Theilen	AA								0				
11	Kerry Elms	AA		9						9				
12	Laura O'Rourke	AA								0				
13	Lou Friedman	AA		8						8				
	Nick Crooker	AA		10						10				
14	Richard Brown	AA	10	10						20				
15	Richard Fisher	AA	8							8				
16	Rinda Webber	AAA	9	10						19				
17	Sam Shaw	AAA	10	10						20				
	Sharon Ball	AA	10	10						20				
19	Taresa Joy	AA	10	9						19				
	Score Count	11	13	0	0	0	0	0	24					
	Total Points		107	123	0	0	0	0	0	230				
	Average Points per	Image	9.73	9.46						9.58				

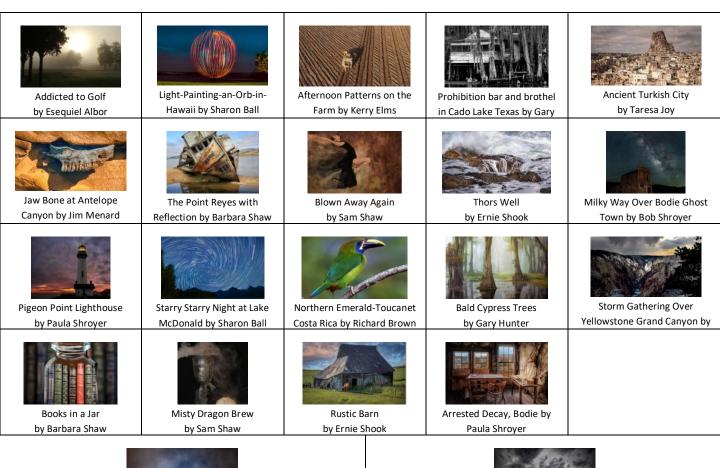
NATURE DIVISION PERFECT 10S (MARCH 2024)



PICTORIAL DIVISION MARCH 2024 RESULTS – JUDGED BY TIM DURHAM

2024 Co	24 Competition Scores																							
Names						Pictorial															i			
			Feb		Mar				Apr				Мау			Jun			Oct			Nov		
Last	Class	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	Total	
Barbara Shaw	AA	9	9	18	10	10	20			0			0			0			0			0	38	
Bob Shroyer	AAA	10	10	20	10	9	19			0			0			0			0			0	39	
Douglas Harms	Α															0			0			0	0	
Eric Bjerke	AA	9	9	18	9	9	18			0			0			0			0			0	36	
Ernest Shook	Α	10	10	20	10	10	20			0			0			0			0			0	40	
Esequiel Albor	Α	9	9	18	10	9	19																37	
Gary Hunter	AAA	9	10	19	10	10	20			0			0			0			0			0	39	
Jack Hall	Α	9	8	17	9	9	18			0			0			0			0			0	35	
Janet Theilen	Α			0			0			0			0			0			0			0	0	
Jim Gain	Α	10	9	19	9	9	18			0			0			0			0			0	37	
Jim Menard	AAA	9	9	18	10	10	20			0			0			0			0			0	38	
Ken Theilen	Α			0			0			0			0			0			0			0	0	
Kerry Elms	Α			0	10	8	18			0			0			0			0			0	18	
Laura O'Rourke	Α			0			0			0			0			0			0			0	0	
Lou Friedman	Α	9		9			0			0			0			0			0			0	9	
Nick Crooker	Α	9		9	9		9			0			0			0			0			0	18	
Paula Shroyer	AAA	10	10	20	10	10	20			0			0			0			0			0	40	
Richard Brown	AA	10	10	20	9	8	17			0			0			0			0			0	37	
Richard Fisher	Α	10	9	19			0			0			0			0			0			0	19	
Rinda Webber	AA	9	10	19	9	9	18			0			0			0			0			0	37	
Sam Shaw	AAA	9	10	19	10	10	20			0			0			0			0			0	39	
Sandy Menard	AA	10	9	19	9	9	18			0			0			0			0			0	37	
Sharon Ball	Α	10	8	18	10	10	20									0			0			0	38	
Taresa Joy	AAA	9	8	17	10	9	19			0			0			0			0			0	36	
Score Count		40	47		40	47	25	_	_		_	_					_	_		_			71	
Total Points		19 179	17 157	36 336	18	1/	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	667	
Average Points per	Imaga	1/9	157	9.33	173	158	331 9.46	0	0	0	0	0	0	U	0	0	U	0	0	U	0	U	9.39	

PICTORIAL DIVISION PERFECT 10S (MARCH 2024)





Full Moon on a Cloudy Night - By Sharon Ball

Make-up from February



Approaching Storm - By Gary Hunter

Make-up from February