

MODESTO CAMERA CLUB THE SCREEN

2024



VOLUME 86 | ISSUE NO. 2 | MARCH 2024

UPCOMING EVENTS

MCC Competition & Programs meet at 7:00 pm at 1620 N. Carpenter Road in Suite C 32 (upstairs).

3/18/24 – **Program: Share & Critique.** People can e-mail up to 5 images at entry4mcc@gmail.com in jpg format and no larger than 1400 horizontal and 1050 vertical. They also have the option of bringing up to 5 images to the meeting on a USB drive. The maker can make comments on their images and other members can make helpful critiques.

4/1/2024 – **Competition Meeting**

5/6/2024 – **Competition Meeting**

5/20/2024 – **Program: Water Drop Photography** with Jack Hall. {See more details on page 3 of this newsletter.}

Additional Events – Dates TBD

- Open Cockpit Day at Castle Air Museum on May 18th or Oct 5th.
- Castle Air Museum Car Show April 20th or Nov 2st.
- Milky Way at Willms Rd barn or another location.
- Wildflowers at Knights Ferry probably in April and then have lunch at the 50's Road House in Knights Ferry.



Important Contact Information

Sam Shaw ----- President
209-634-3110 ----- lovesphoto@aol.com

Taresa Joy ----- Secretary
209-619-0973 ----- rjoyfamily@gmail.com

Gary Hunter ----- Treasurer
209-847-1607 ----- rivethunter@gmail.com

Sam Shaw ----- Digital Chair
209-634-3110 ----- lovesphoto@aol.com

Jim Gain ----- Screen Editor
209-602-4596 ----- jimgain58@gmail.com

Competitions will be held BOTH In-Person & via Zoom. The digital chair will e-mail all members the Zoom link information one week prior to the competition meeting.

CHALLENGE DIVISION TOPICS FOR 2024

- April - Abandoned Building/Buildings
- May - Black & White
- June – Patterns
- October – Water
- November - Animal

HOW TO TAKE GREAT BLACK-AND-WHITE PHOTOGRAPHS

Black and white photography can be effective in many genres, including portraits, weddings, wildlife, and architecture. Here are some tips for taking black and white photographs:

- Use contrast.

Black and white images bring attention to contrast and tonal changes. You can use texture to express contrast or shoot during times of day with hard light for high contrast light.

- Use negative space.

Negative space can create compelling photos. You can use solid backdrops like a clear sky or empty wall.

- Use RAW

Shooting in RAW format allows you to have all of the data saved on the image when you go to edit it. This will allow you to be able to make any minor or major changes needed to correct the image.

- Use filters.

You can use filters on the front of your lens to alter the contrast and tones in your images. You can also use the gradient filter tool in Lightroom.

- Use lighting.

Consider shooting during times of day with hard light for high contrast light, and deep, powerful black areas in your portraits. You can also use dappled light and window light for artistic black-and-white portrait photography.

- Practice visualizing in black and white.

When you're shooting in black and white, it can be helpful to train your mind to see the world in shades of gray instead of just converting color photos to monochrome.



Day Lilies in Black and White by Rinda Webber



Prohibition bar & brothel in Cado Lake by Gary Hunter

WATER DROPLET PHOTOGRAPHY

WITH JACK HALL

There will be a workshop on water drop photography on **Mon. May 20**. It will emphasize single drop photography although dual drop photography and equipment will be mentioned. There will be "door prizes" for some lucky attendees. Bring your camera. If you have a remote for the camera and an external flash and a remote for the external flash, bring those as well. Come and have fun!

To get up to speed see the video linked below.

https://youtu.be/3zUA7DUQI_c?si=zvVT24Nkdx2pYLqb
















CHALLENGE DIVISION MARCH 2024 SUNRISE/SUNSET RESULTS

– JUDGED BY *TIM DURHAM*

2024 Competition Scores									
Names Last	Challenge								
	Class	Feb	Mar	Apr	May	Jun	Oct	Nov	Total
Anthony Bearden	A								0
Barbara Shaw	AAA	9	10						19
Bob Shroyer	AAA	10	9						19
Douglas Harms	A								0
Eric Bjerke	AA	9	9						18
Ernest Shook	A	10	10						20
Esequiel Albor	A	9	8						17
Gary Hunter	AAA	10	10						20
Jack Hall	A	9	9						18
Janet Theilen	A								0
Jim Gain	AA	10	10						20
Jim Menard	A	10	9						19
Ken Theilen	A								0
Kerry Elms	A		10						10
Laura O'Rourke	A								0
Lou Friedman	A	9	10						19
Nick Crooker	A	9	8						17
Paula Shroyer	AAA	10	10						20
Richard Brown	A	10	10						20
Richard Fisher	A	10							10
Rinda Webber	AA	8	10						18
Sam Shaw	AAA	10	10						20
Sandy Menard	AA	10	10						20
Sharon Ball	A		9						9
Taresa Joy	AA	9	10						19
Score Count		18	19	0	0	0	0	0	37
Total Points		171	181	0	0	0	0	0	352
Average Points per Image		9.50	9.53						9.51

CHALLENGE DIVISION PERFECT 10S (MARCH 2024) – SUNRISE/SUNSET










 <p>Sun Setting on a Burrowing Owl by Richard Brown</p>	 <p>Drone Photo Geese and People Heading Home by Kerry Elms</p>	 <p>Sunset in Galapagos by Lou Friedman</p>	 <p>Sunrise over the Great Valley wetlands by Jim Gain</p>	 <p>Sunset over Cado Lake by Gary Hunter</p>
 <p>Sunset at Bodie by Taresa Joy</p>	 <p>Monterey Sunset with treatment by Jim Menard</p>	 <p>Saguaro Sunset by Barbara Shaw</p>	 <p>Sun Setting Behing Joshua Tree in Joshua Tree NP by Sam Shaw</p>	 <p>Yellowstone Sunrise by Ernie Shook</p>
	 <p>Bandon Beach Sunset, Oregon by Paula Shroyer</p>	 <p>Nubble Light House Low Tide at Sunrise by Rinda Webber</p>	 <p>Reflections of Lotus Leaves by Gary Hunter <i>Make-up from February</i></p>	

NATURE DIVISION MARCH 2024 RESULTS

– JUDGED BY TIM DURHAM

2024 Competition Scores										
Names		Nature								
	Last	Class	Feb	Mar	Apr	May	Jun	Oct	Nov	Total
1	Barbara Shaw	AAA	10	10						20
2	Bob shroyer	AA								0
3	Douglas Harms	AA								0
4	Ernest Shook	AA	10	10						20
5	Esequiel Albor	AA								0
6	Gary Hunter	AAA	10	9						19
7	Jack Hall	AA	10	9						19
8	Janet Theilen	AA								0
9	Jim Gain	AAA	10	9						19
10	Ken Theilen	AA								0
11	Kerry Elms	AA		9						9
12	Laura O'Rourke	AA								0
13	Lou Friedman	AA		8						8
	Nick Crooker	AA		10						10
14	Richard Brown	AA	10	10						20
15	Richard Fisher	AA	8							8
16	Rinda Webber	AAA	9	10						19
17	Sam Shaw	AAA	10	10						20
18	Sharon Ball	AA	10	10						20
19	Taresa Joy	AA	10	9						19
Score Count			11	13	0	0	0	0	0	24
Total Points			107	123	0	0	0	0	0	230
Average Points per Image			9.73	9.46						9.58






















NATURE DIVISION PERFECT 10S (MARCH 2024)

 <p>Monument Valley under the Stars by Sharon Ball</p>	 <p>A Long-tailed Silky-flycatcher making a Careful Choice- Costa Rica 2024 by Richard Brown</p>	 <p>Almond Bee Pollination by Nick Crooker</p>	 <p>Chameleon by Barbara Shaw</p>	 <p>Horsetail Falls by Sam Shaw</p>
 <p>Making A Splash by Ernie Shook</p>	 <p>Grizzly Bears Fighting in Water-Old verses Young by Rinda Webber</p>	 <p>The Andromeda Galaxy also known as M31 by Sharon Ball <i>Make-up from February</i></p>	 <p>Red Fox Yellowstone Winter by Gary Hunter <i>Make-up from February</i></p>	

PICTORIAL DIVISION MARCH 2024 RESULTS – JUDGED BY TIM DURHAM

Names		Pictorial																								YTD Total
Last	Class	Feb			Mar			Apr			May			Jun			Oct			Nov						
		1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total				
Barbara Shaw	AA	9	9	18	10	10	20			0			0			0			0			0			0	38
Bob Shroyer	AAA	10	10	20	10	9	19			0			0			0			0			0			0	39
Douglas Harms	A																								0	0
Eric Bjerke	AA	9	9	18	9	9	18			0			0			0			0			0			0	36
Ernest Shook	A	10	10	20	10	10	20			0			0			0			0			0			0	40
Esequiel Albor	A	9	9	18	10	9	19																		0	37
Gary Hunter	AAA	9	10	19	10	10	20			0			0			0			0			0			0	39
Jack Hall	A	9	8	17	9	9	18			0			0			0			0			0			0	35
Janet Theilen	A			0			0			0			0			0			0			0			0	0
Jim Gain	A	10	9	19	9	9	18			0			0			0			0			0			0	37
Jim Menard	AAA	9	9	18	10	10	20			0			0			0			0			0			0	38
Ken Theilen	A			0			0			0			0			0			0			0			0	0
Kerry Elms	A			0	10	8	18			0			0			0			0			0			0	18
Laura O'Rourke	A			0			0			0			0			0			0			0			0	0
Lou Friedman	A	9		9			0			0			0			0			0			0			0	9
Nick Crooker	A	9		9	9		9			0			0			0			0			0			0	18
Paula Shroyer	AAA	10	10	20	10	10	20			0			0			0			0			0			0	40
Richard Brown	AA	10	10	20	9	8	17			0			0			0			0			0			0	37
Richard Fisher	A	10	9	19			0			0			0			0			0			0			0	19
Rinda Webber	AA	9	10	19	9	9	18			0			0			0			0			0			0	37
Sam Shaw	AAA	9	10	19	10	10	20			0			0			0			0			0			0	39
Sandy Menard	AA	10	9	19	9	9	18			0			0			0			0			0			0	37
Sharon Ball	A	10	8	18	10	10	20									0			0			0			0	38
Taresa Joy	AAA	9	8	17	10	9	19			0			0			0			0			0			0	36
Score Count		19	17	36	18	17	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	71
Total Points		179	157	336	173	158	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	667
Average Points per Image		9.33			9.46																		9.39			

PICTORIAL DIVISION PERFECT 10S (MARCH 2024)

				
Addicted to Golf by Esequiel Albor	Light-Painting-an-Orb-in- Hawaii by Sharon Ball	Afternoon Patterns on the Farm by Kerry Elms	Prohibition bar and brothel in Cado Lake Texas by Gary	Ancient Turkish City by Taresa Joy
				
Jaw Bone at Antelope Canyon by Jim Menard	The Point Reyes with Reflection by Barbara Shaw	Blown Away Again by Sam Shaw	Thors Well by Ernie Shook	Milky Way Over Bodie Ghost Town by Bob Shroyer
				
Pigeon Point Lighthouse by Paula Shroyer	Starry Starry Night at Lake McDonald by Sharon Ball	Northern Emerald-Toucanet Costa Rica by Richard Brown	Bald Cypress Trees by Gary Hunter	Storm Gathering Over Yellowstone Grand Canyon by
				
Books in a Jar by Barbara Shaw	Misty Dragon Brew by Sam Shaw	Rustic Barn by Ernie Shook	Arrested Decay, Bodie by Paula Shroyer	
				
Full Moon on a Cloudy Night - By Sharon Ball Make-up from February		Approaching Storm - By Gary Hunter Make-up from February		