

MODESTO CAMERA CLUB THE SCREEN



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COMPETITION IMAGE SUBMISSION REMINDER

- ****DUE DATE FOR FEBRUARY'S COMPETITION IS 1/25/21**
Digital entries must be delivered, by e-mail, to the digital chair at least one week in advance of the competition. E-mail address is entry4mcc@gmail.com
- Exhibitor may enter digital images in Pictorial, Nature, and/or Challenge.
- Digital files must be JPG images and have a maximum horizontal dimension of 1400 pixels and a maximum vertical dimension of 1050 pixels.



Calendar of Events

As with most organizations, the Modesto Camera Club is going to online meetings using Zoom. Please see the section below USING ZOOM for details on how to participate.

Upcoming Challenge Categories

February 1, 2021	Lone Tree
<i>Submit by 1/26/21</i>	
March 1, 2021	Waterfall
<i>Submit by 2/23/21</i>	
April 5, 2021	Broken
<i>Submit by 3/30/21</i>	
May 3, 2021	People at Work
<i>Submit by 4/27/21</i>	

- Digital files names format is XY-surname-Z-title.



(Sample)

- X is P for Pictorial, N for Nature, C for Challenge.
- Y is 1 or 2 for entry number.
- Surname is your surname.
- Z is the first character (Initial) in your given name (use additional characters if the surname is the same and the first character or characters of the given name is the same as another member).
- Title is the image title.

Competitions will be held via Zoom until we are able to meet as a group again. The digital chair will e-mail all members the Zoom link information one week prior to the competition meeting. All Competition entries need to be emailed to a NEW address: entry4mcc@gmail.com

June 7, 2021 Bridges
Submit by 6/1/21

October 4, 2021 Rural/Urban Decay
Submit by 9/28/21

November 1, 2021 Farm Animals
Submit by 10/26/21

Important Contact Information

Jack Hall ----- President
209-241-7036 --- eyesguymodesto@gmail.com

Dave Garcez ----- Vice-President
209-521-8349----- garcez@pacbell.net

Taresa Joy-----Secretary
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Gary Hunter ----- Treasurer
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Sam Shaw ----- Digital Chair
209-634-3110----- lovesphoto@aol.com

Jim Gain -----Screen Editor
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TIPS TO IMPROVE YOUR PHOTOGRAPHY



Shoot every day Like any skill, the more you do it, the better you can get. The best camera you have is the one in your hand, so if you aren't out with your full DSLR kit, don't be afraid to take great photos with your cell phone camera or a point-and-shoot. Photography is photography, make pictures with a camera. Any camera.

MEMBER PROFILE: GARY HUNTER

What or who brought you into the club?

A former member Lisa Smith who I worked with wanted to join the camera club. She wanted someone to go with so she asked me if I was interested since I was just starting out with photography and we could use any help we could get.

How did you get interested in photography?

In the early 70's while in the Navy and stationed in Yokosuka Japan I needed a camera to take pictures while I was there. So anyway I went into the base exchange and being in Japan you would not believe how cheap I picked up a Canon EF a very good film camera. So that is how I got started. After I got out of the service between college, work and marriage I got out of taking pictures. Then about eight years ago I bought a Canon Rebel for my wife for Christmas and she didn't really like it so I started playing around with it and the rest is history.

What kind of photography do you like to do?

Most of my stuff is landscape because it gives me an excuse to get out into the wilder areas of our country and I really enjoy it. I also enjoy other kinds of photography such as macro and things that are interesting. I do not enjoy portrait photography at all. Most likely because being an introvert I would have to talk.

What equipment is in your camera bag?

I am currently using a Canon 5D MK4, for lenses I carry in my bag a 16-35, a 40-70 and a 100-400, a 1.5 extender and an assortment of filters. Some of the misc items include batteries, memory cards, rain cover, multi-tool, gaffers tape and a remote for longer exposures.

What do you want to learn from the club?

I learned a lot the first couple of years since I was a pretty lousy photographer and listening to the judges was a great help. Now I really like looking at other peoples images for ideas and post processing .



WINTER'S DESOLATION BY GARY HUNTER



This image was taken last February in the Hayden Valley in Yellowstone NP the day after a snow storm. The new snow covered up any blemishes in the snow leaving a perfectly smooth snow field. This image would not really be anything special if not for the shape of the hills leading through the image toward the clouds and the light and shadow play on the snow, and the lone tree. I played with the image in color for a while then changed it over to black and white, with some dodging and burning I got an image I really liked. I entered the image which I call "Winter's Desolation" in a few photography contests and the response has blown me away. Sometimes you just luck out and get an image that people respond too and for me this appears to be it. Listed below the awards this image has received.

- Sigma Amature Photography of the Year, 3rd place in Monochrome
- Showcased in the BBA Circle Gallery in Berlin
- International Landscape Photographer of theYear, placed in the top 100 and published in their coffee table book for 2020.
- Canon Magazine "Photo Plus" November issue. 1st place in Black and White.
- PSA Journal (November issue)-2020 councils challenge 3rd place in Monochrome.

MEMBERS GALLERY: A FUN THEME-FOCUSED GALLERY OF NON-COMPETITION IMAGES

Upcoming Themes:

- February – “The Wheels on the Bus Go Round and Round” (circles)
- March – “Parks and Recreation”
- April – “Black or White”

CURRENT TOPIC: "PRETTY IN PINK" (CLICK IMAGES TO ENLARGE)

Member submitted non-competition images with subjects that have the color pink.



TITLE: Pink Board Design

SUBMITTED BY: Sandy Menard



TITLE: Chinese Girl in Pink Traditional Costume

SUBMITTED BY: Barbara Shaw



TITLE: Red Lights Against Pink Wall

SUBMITTED BY: Jim Menard



TITLE: A V of Geese Flying North at Dawn

SUBMITTED BY: Jack Hall



TITLE: Abstract Twirl of Pink Graffiti

SUBMITTED BY: Sam Shaw



TITLE: Chevron Race Car

SUBMITTED BY: Bob Shroyer





TITLE: Roseate Spoonbill

SUBMITTED BY: Jim Gain



TITLE: Pretty in Pink Crop Club

SUBMITTED BY: Paula Shroyer

	<p>TITLE: Pink Wild Flowers</p> <p>SUBMITTED BY: Bob Chambers</p>
	<p>TITLE: Pretty in Pink - Three Generations</p> <p>SUBMITTED BY: Richard Brown (New member)</p>

IN CASE YOU MISSED IT

CHANGES IN COMPETITION CATEGORIES: A, AA & AAA

1. Less than 10 people competing in any category, no classes
2. 10-14 People two classes AA & AAA
3. 15 or more people, then three classes A, AA, & AAA

➔ If 2 classes, AAA gets 5 people and AA gets the rest

➔ If 3 classes, AAA gets 5, AA gets 5, A gets the rest.

➔ Ties get moved up in class.

CHANGES IN CLUB DUES



Club membership dues for 2021 have been adjusted down to \$20.00 per member, with an option to revisit the amount if conditions change. Checks should be made out to Gary Hunter and mailed before the end of this year.

Gary Hunter, 7413 Gold Run Drive, Oakdale, CA 95361

PLACEMENTS FOR 2021

PICTORIAL

➤ Sam Shaw	AAA	➤ Eric Bjerke	AA
➤ Bob Shroyer	AAA	➤ Sandy Menard	AA
➤ Gary Hunter	AAA	➤ Barbara Shaw	AA
➤ Paula Shroyer	AAA	➤ Jim Gain	AA
➤ Kerry Elms	AAA	➤ Jack Hall	AA
➤ Jim Menard	AAA	➤ Ken Theilen	AA
		➤ Richard Brown	AA
		➤ Joy Taresa	AA

NATURE

○ Sam Shaw	NO CLASSES	○ Ken Theilen	NO CLASSES
○ Jim Gain	NO CLASSES	○ Jack Hall	NO CLASSES
○ Kerry Elms	NO CLASSES	○ Lou Friedman	NO CLASSES
○ Barbara Shaw	NO CLASSES	○ Richard Brown	NO CLASSES
○ Gary Hunter	NO CLASSES	○ Taresa Joy	NO CLASSES

CHALLENGE

➤ Bob Shroyer	AAA	➤ Barbara Shaw	AA	➤ Lou Friedman	A
➤ Sam Shaw	AAA	➤ Jim Gain	AA	➤ Gene Douglas	A
➤ Kerry Elms	AAA	➤ Jack Hall	AA	➤ Richard Fisher	A
➤ Gary Hunter	AAA	➤ Eric Bjerke	AA	➤ Richard Brown	A
➤ Jim Menard	AAA	➤ Sandy Menard	AA	➤ Taresa Joy	A
		➤ Ken Theilen	AA		