MODESTO
CAMERA CLUB
THE SCREEN

2024

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UPCOMING DATES AND EVENTS

Monday, March 4, 2024 – March Competition Meeting
7:00 pm @ 1620 N. Carpenter Road in Suite C 32

CHALLENGE DIVISION TOPICS FOR 2024

- MARCH - Sunrise/Sunset
- APRIL - Abandoned Building/Buildings
- MAY - Black & White
- JUNE - Patterns
- OCT - Water
- NOV - Animal

Important Contact Information

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Competitions will be held BOTH In-Person & via Zoom. The digital chair will e-mail all members the Zoom link information one week prior to the competition meeting.

Abandoned buildings can be a great source of images that portray broken emotional connection and also the power of time. However, there is a certain level of preparation and precautionary measures to take into consideration.

Before starting out with photographing abandoned buildings, please be cautioned that urban exploration can be dangerous. Be sure to exercise caution and only enter at your own risk.

Photographer James Kerwin with COOPH presents 11 useful tips and tricks to photograph abandoned buildings in the following video:

1. GO PREPARED

Preparation is the key. Kerwin suggests the following points to prepare yourself for photographing abandoned buildings:

- Bring a sturdy tripod with you in case you need to take low light shots.
- Have a flashlight or headlamp ready.
- Bring a friend. Who knows what kind of danger might be lurking around.
- Have a lens cloth handy. Abandoned buildings can be dirty, causing dust to settle on the front element of your lens.

2. CAPTURE NEGLECT

As mentioned earlier, photographing abandoned buildings is a perfect way to show broken connection—a connection that now seems like neglect. You can use this as an opportunity to document the impact that time has had on the building.

- Shoot abandoned dining tables that previously represented family union.
- Portray how cracks and fissures have developed around the house with the passage of time.
- See if any ceilings have fallen and created a void.

3. SEEK NATURAL LIGHT

Natural light can be the best source to portray the mood in an abandoned building. Artificial light may not allow you to really capture the feeling that an abandoned building possesses. Find a soft, natural light source with some penetrating sunbeams. Such light adds ethereal vibes to your images.

4. LOOK FOR SYMMETRY

Human beings are "programmed" to love symmetry. A symmetrical distribution of elements in your frame can draw the viewer's attention to your image. Try shooting down the center point for a near mirror image.

5. CAPTURE NATURE

Nature often starts taking over abandoned buildings. Use this as an opportunity and choose to shoot in heavily overgrown locations. This way, you can illustrate that mother nature is the one who is in charge. This also allows you to convey the message that the abandoned building has been long forgotten.

6. FIND SHADOWS

Shadows are other important elements that add drama to your images. Try to incorporate shadows as much as possibles. However, if the lighting conditions are challenging, you can make use of external flashes to brighten up certain images. If done properly, it allows you to create strong contrast and capture dramatic and gloomy aesthetics.

Follow this link to read more ABANDONED BUILDING PHOTOGRAPHY TUTORIAL: 11 TIPS

2024 YEARLONG MONTHLY COMPETITION

CHALLENGE DIVISION FEBRUARY 2024 - RESULTS

2024 Competition Scores									
Names		**Challenge**							
Last	Class	Feb	Mar	Apr	May	Jun	Oct	Nov	Total
Anthony Bearden	A								0
Barbara Shaw	AAA	9							9
Bob Shroyer	AAA	10							10
Douglas Harms	A								0
Eric Bjerke	AA	9							9
Ernest Shook	A	10							
Gary Hunter	AAA								0
Jack Hall	A	9							9
Janet Theilen	A								0
Jim Gain	AA	10							10
Jim Menard	A	10							10
Ken Theilen	A								0
Kerry Elms	A								0
Laura O'Rourke	A								0
Lou Friedman	A	9							9
Nick Crooker	A	9							9
Paula Shroyer	AAA	10							10
Richard Brown	A	10							10
Richard Fisher	A	10							10
Rinda Webber	AA	8							8
Sam Shaw	AAA	10							10
Sandy Menard	AA	10							10
Taresa Joy	AA	9							9
Score Count		16	0	0	0	0	0	0	16
Total Points		152	0	0	0	0	0	0	152
Average Points per Image		9.50							9.50

A reflection on why only one Tern is
Singing by Rich Brown

The old and the new by Richard Fisher

Reflections of an Avocet
by Jim Gain

Jekyll Hyde back to Jekyll
by Jim Menard

Point Reyes Wreck is Deteriorating
by Sam Shaw

Winter Reflection by Ernest Shook

Yosemite Falls Reflections
by Bob Shroyer

El Capitan Reflecting on the Merced
River by Paula Shroyer

Lights in Alaska Fog
by Sandy Menard

NATURE DIVISION FEBRUARY 2024 - RESULTS

	2024 Competition Scores										
	Names		**Nature**								
	Last	**Class**	**Feb**	**Mar**	**Apr**	**May**	**Jun**	**Oct**	**Nov**	**Total**
1	Barbara Shaw	AAA	10							10
2	Bob shroyer	AA								0
3	Ernest Shook	AA	10							10
4	Gary Hunter	AAA								0
5	Jack Hall	AA	10							10
6	Janet Theilen	AA								0
7	Jim Gain	AAA	10							10
8	Ken Theilen	AA								0
9	Kerry Elms	AA								0
10	Laura O'Rourke	AA								0
11	Lou Friedman	AA								0
12	Richard Brown	AA	10							10
13	Sam Shaw	AAA	10							10
14	Taresa Joy	AA	10							10
15	Richard Fisher	AA	8							8
16	Rinda Webber	AAA	9							9
17	Douglas Harms	AA								0
	Score Count		9	0	0	0	0	0	0	9
	Total Points		87	0	0	0	0	0	0	87
	Average Points per Image		9.67							9.67

NATURE DIVISION PERFECT 10S - FEBRUARY 2024

Regal Angel Fish and cleaner Wrasse
by Jack Hall

Elegant Tern Migration Squared
by Richard Brown

White-necked Jacobin Pausing Before its Next Feeding
by Jim Gain

Sharing the Catch
by Ernest Shook

Three Purple Striped Jellies
by Barbara Shaw

Alaskan Brown Bear Coming Out Of The Water In The Wild by Taresa Joy

Western Grebe with 1 Baby on back and 1 Baby in the Water
by Sam Shaw

PICTORIAL DIVISION FEBRUARY 2024 - RESULTS

2024 Competition Scores		Pictorial																					
Names		Feb			Mar			Apr			May			Jun			Oct			Nov			YTD
Last	Class	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	Total
Barbara Shaw	AA	9	9	18			0			0			0			0			0			0	18
Bob Shroyer	AAA	10	10	20			0			0			0			0			0			0	20
Douglas Harms	A															0			0			0	0
Eric Bjerke	AA	9	9	18			0			0			0			0			0			0	18
Ernest Shook	A	10	10	20			0			0			0			0			0			0	20
Gary Hunter	AAA			0			0			0			0			0			0			0	0
Jack Hall	A	9	8	17			0			0			0			0			0			0	17
Janet Theilen	A			0			0			0			0			0			0			0	0
Jim Gain	A	10	9	19			0			0			0			0			0			0	19
Jim Menard	AAA	9	9	18			0			0			0			0			0			0	18
Ken Theilen	A			0			0			0			0			0			0			0	0
Kerry Elms	A			0			0			0			0			0			0			0	0
Laura O'Rourke	A			0			0			0			0			0			0			0	0
Lou Friedman	A	9		9			0			0			0			0			0			0	9
Nick Crooker	A	9		9			0			0			0			0			0			0	9
Paula Shroyer	AAA	10	10	20			0			0			0			0			0			0	20
Richard Brown	AA	10	10	20			0			0			0			0			0			0	20
Richard Fisher	A	10	9	19			0			0			0			0			0			0	19
Rinda Webber	AA	9	10	19			0			0			0			0			0			0	19
Sam Shaw	AAA	9	10	19			0			0			0			0			0			0	19
Sandy Menard	AA	10	9	19			0			0			0			0			0			0	19
Taresa Joy	AAA	9	8	17			0			0			0			0			0			0	17
Score Count		16	14	**30**	0	0	**0**	0	0	**0**	0	0	**0**	0	0	**0**	0	0	**0**	0	0	**0**	**30**
Total Points		151	130	**281**	0	0	**0**	0	0	**0**	0	0	**0**	0	0	**0**	0	0	**0**	0	0	**0**	**281**
Average Points per Image				**9.37**																			**9.37**

PICTORIAL DIVISION PERFECT 10S - FEBRUARY 2024

Close-up Burrowing Owl Fly By
by Richard Brown

Lioness looking for prey,
Tanzania by Richard Fisher

Cinnamon-bellied Saltator
Calls to its Mate by Jim Gain

Ceiling light design
by Sandy Menard

Crash Landing
by Ernest Shook

Beautiful Dahlia
by Bob Shroyer

Sunset at Shark Fin Cove
by Paula Shroyer

Brown Pelican Landing Gear
Down by Richard Brown

Old Weathered Ford
by Sam Shaw

Ghost Town
by Ernest Shook

Old Dodge Truck under the
Stars by Bob Shroyer

Day Lilies in Black and White
by Rinda Webber

Abandoned
by Paula Shroyer