

# MODESTO CAMERA CLUB THE SCREEN



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## **\*\*REMINDER: CATEGORY “JUST FOR FUN”**

“Just for Fun “ images are images which you think others would like to see which are not really “competition worthy” for one or more reasons. They should be limited to one image only per month.

## COMPETITION IMAGE SUBMISSION REMINDER

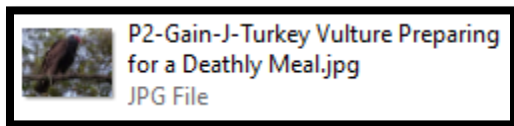
- **\*\*DUE DATE FOR MARCH’S COMPETITION IS 2/28/22**  
Digital entries must be delivered, by e-mail, to the digital chair at least one week in advance of the competition. E-mail address is [entry4mcc@gmail.com](mailto:entry4mcc@gmail.com)
- Exhibitor may enter digital images in Pictorial, Nature, and/or Challenge.



## Upcoming Challenge Categories

- |                  |  |
|------------------|--|
| March 7, 2022    | <b>Doors</b><br><i>Submit by 2/28/22</i>             |
| April 4, 2022    | <b>Boats/Ships</b><br><i>Submit by 3/28/22</i>       |
| May 2, 2022      | <b>Abstract/Creative</b><br><i>Submit by 4/25/22</i> |
| June 6, 2022     | <b>Flowers</b><br><i>Submit by 5/30/22</i>           |
| October 3, 2022  | <b>Misty/Rainy/Foggy</b><br><i>Submit by 9/26/22</i> |
| November 7, 2022 | <b>Night Images</b><br><i>Submit by 10/31/22</i>     |

- Digital files must be JPG images and have a maximum horizontal dimension of 1400 pixels and a maximum vertical dimension of 1050 pixels.
- Digital files names format is XY-surname-Z-title.



(Sample)

- X is P for Pictorial, N for Nature, C for Challenge, Z for Just for Fun.
- Y is 1 or 2 for entry number.
- Surname is your surname.
- Z is the first character (Initial) in your given name (use additional characters if the surname is the same and the first character or characters of the given name is the same as another member).
- Title is the image title.

Competitions will be held via Zoom until we are able to meet as a group again. The digital chair will e-mail all members the Zoom link information one week prior to the competition meeting. All Competition entries need to be emailed to a NEW address: [entry4mcc@gmail.com](mailto:entry4mcc@gmail.com)

### Important Contact Information

Jack Hall----- President  
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Jim Gain----- Screen Editor  
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### TIPS TO IMPROVE YOUR PHOTOGRAPHY



Tips to Improve Your Photography

**Pay attention to the frame edges** The image is more than the subject (usually). Scrutinize the corners and the sides and top and bottom of your frame. Is everything working together well, or is something completely out of place? Can you adjust to remove the “noise” of a busy scene? Look at the whole so the whole does not detract from your subject.

## 365 PHOTOGRAPHY CHALLENGE PROJECT INFORMATION

Jack Hall and San Shaw both recently shared via email some information regarding the 365 Photography Challenge project. **What Is a 365 Photo Challenge Project?**

There are many different 365 projects, but they all share one goal in common: taking at least one photograph every single day, for a full year. Many photographers take that idea one step further to including taking, and posting on some form of social media, at least one photograph a day for an entire year. Some people start 365 projects on January 1st, **but you can begin one at any time.**

A 365 project is an important commitment that will make an immediate and lasting impact in your photography. While the idea of daily photography sounds deceptively simple, such a project will push and stretch you, and your photography.

There are many different online communities that support 365 projects including [365 Project](#), Capture Your 365, and many, many 365-themed groups on Flickr and Google+. Joining a community will help you in your 365 journey by providing encouragement and accountability. You will also find many ideas, challenges, themes, and examples for inspiration and motivation.

Here are a couple of online articles that you may find of interest if you decide to start this adventure:

- [Jumpstart Your Photography – Start a 365 Project](#)  
A Post By: Katie McEnaney
- [How to do a Photography 365 Challenge](#)  
By Hannah Rooke published December 30, 2021
- [How to Succeed at Completing a 365 Project in 2022](#)  
by John Ricard
- [365 PHOTO CHALLENGE IDEAS](#) (Site recommended by Jack Hall)  
by Tati Rossi
- [365 Day Gallery](#) (Sam's PSA Recommendation)  
by Dennis Hirning



PSA March 2022 Assignments			
1 Therapeutic	9 Admire	17 Thunder	25 Emotion
2 Fan	10 Style	18 Amazing	26 View From Your Bed
3 Position	11 Wave	19 Knick Knack	27 Week
4 Marry	12 Favorite Photo	20 First Thing You See	28 Mundane
5 Sometimes I	13 Wrench	21 Unexpected	29 Notice
6 Sunshine	14 Abrasive	22 Taste	30 Looking Back
7 Bounce	15 Roof Tops	23 Ship	31 Envy
8 Your View Today	16 Bent	24 Sweet	

## MEMBER PROFILE: JIM MENARD

### What or who brought you into the club?

We moved to Turlock from Silicon Valley in 2000. Having been in photo clubs for over 25 years, one of the first things I did was to go online and seek out a local club. The MCC website directed me to call Sam Shaw, as I did and started with the club almost immediately.



### How did you get interested in photography?

I cannot remember not being interested in photography. Starting back in the third grade, with my buddy Dave, I was always using my Kodak brownie camera taking pictures. After that, I cannot ever remember not having a camera in my hands.

### What kind of photography do you like to do?

I started out liking and enjoying black and white landscape photography and working in the darkroom. Ansel Adams and Edward Weston were my inspiration. Today, I enjoy working in digital color and like finding images in and around boatyards to photograph (fishing nets, lines, cleats, bullards, etc.). Also, as everyone in the club knows, I really enjoy placing a bird in my images :-)

### What equipment is in your camera bag?

Now it is limited to my Canon Digital Camera with a 17 - 300mm zoom lens in my bag. In the past, I really enjoyed taking pictures with my 35mm and medium format film cameras, which was a very different experience.

### What do you want to learn from the club?

Various techniques, special effects and creativity that club members use and share.

### ARCHES NATIONAL PARK WITH EAGLE BY JIM MENARD

Image taken at Arches National Park and I added the clouds and the bird, like I always do...LOL !!!!





**PICTORAL CATEGORY**

2022 Competition Scores																							
Names		Pictorial																					YTD Total
Last	Class	Feb			Mar			Apr			May			Jun			Oct			Nov			
		1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	
Barbara Shaw	AA	9	9	18			0			0			0			0			0			0	18
Bob Shroyer	AA	9	8	17			0			0			0			0			0			0	17
Eric Bjerke	AAA	10	10	20			0			0			0			0			0			0	20
Gary Hunter	AA	8	10	18			0			0			0			0			0			0	18
Jack Hall	AA	8	7	15			0			0			0			0			0			0	15
Janet Theilen	AA	9	9	18			0			0			0			0			0			0	18
Jim Gain	AA	10	9	19			0			0			0			0			0			0	19
Jim Menard	AA	8	9	17			0			0			0			0			0			0	17
Ken Theilen	AA	8	8	16			0			0			0			0			0			0	16
Laura O'Rourke	AA	7	7	14			0			0			0			0			0			0	14
Lou Friedman	AA	8		8			0			0			0			0			0			0	8
Paula Shroyer	AAA	10	10	20			0			0			0			0			0			0	20
Richard Brown	AA	8	9	17			0			0			0			0			0			0	17
Sam Shaw	AAA	8	9	17			0			0			0			0			0			0	17
Sandy Menard	AAA	8	10	18			0			0			0			0			0			0	18
Taresa Joy	AAA	8	9	17			0			0			0			0			0			0	17
	AA			0			0			0			0			0			0			0	0
				0			0			0			0			0			0			0	0
				0			0			0			0			0			0			0	0
<b>Score Count</b>		16	15	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31
<b>Total Points</b>		136	133	269	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	269
<b>Average Points per Image</b>		8.68																				8.68	

## THE PERFECT 10s FROM FEBRUARY – (CLICK TO ENLARGE IMAGE)

### CHALLENGE CATAGORY

AA Janet Theilen - Old Man in Antigua Doorway



AAA Eric Bjerke – 65 Ford Victoria



AAA Eric Bjerke – Rowan County Relic



AAA Eric Bjerke - Grace Lower Stone Church Est. 1795



AAA Sandy Menard – Leaf on Cement Design



### PICTORIAL CATEGORY

AA Jim Gain – White-faced Ibis Creates Ripples



AAA Paula Shroyer – Snowy Solitude



AA Gary Hunter – Feeling It



AAA Paula Shroyer - Bandon Beach Sunset

