

MODESTO CAMERA CLUB THE SCREEN

2024



VOLUME 86 | ISSUE NO. 4 | APRIL 2024

UPCOMING EVENTS

MCC Competition & Programs meet at 7:00 pm at 1620 N. Carpenter Road in Suite C 32 (upstairs).

4/20/2024 – Field Trip to Knights Ferry (flowers).

A decent time for us to meet is between 8:30-9am. This is not a guided trip so if you get there before anyone else don't feel you need to wait for the rest of the club, just head out and I'm sure we will run into other members along the way. After, we can all meet at the 50's Roadhouse in Knights Ferry for lunch around 11:30.

5/6/2024 – Competition Meeting

5/20/2024 – **Program: *Water Drop Photography*** with Jack Hall. {See more details on page 3 of this newsletter.}

Additional Events – *Dates TBD*

- Open Cockpit Day at Castle Air Museum on May 18th or Oct 5th.
- Castle Air Museum Car Show April 20th or Nov 2st.
- Milky Way at Willms Rd barn or another location.



Important Contact Information

Sam Shaw ----- President
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Taresa Joy ----- Secretary
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Gary Hunter ----- Treasurer
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Sam Shaw ----- Digital Chair
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Jim Gain ----- Screen Editor
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Competitions will be held BOTH In-Person & via Zoom. The digital chair will e-mail all members the Zoom link information one week prior to the competition meeting.

CHALLENGE DIVISION TOPICS FOR 2024

- May - Black & White
- June – Patterns
- October – Water
- November - Animal

HOW TO TAKE GREAT BLACK-AND-WHITE PHOTOGRAPHS

Black and white photography can be effective in many genres, including portraits, weddings, wildlife, and architecture. Here are some tips for taking black and white photographs:

- Use contrast.

Black and white images bring attention to contrast and tonal changes. You can use texture to express contrast or shoot during times of day with hard light for high contrast light.

- Use negative space.

Negative space can create compelling photos. You can use solid backdrops like a clear sky or empty wall.

- Use RAW

Shooting in RAW format allows you to have all of the data saved on the image when you go to edit it. This will allow you to be able to make any minor or major changes needed to correct the image.

- Use filters.

You can use filters on the front of your lens to alter the contrast and tones in your images. You can also use the gradient filter tool in Lightroom.

- Use lighting.

Consider shooting during times of day with hard light for high contrast light, and deep, powerful black areas in your portraits. You can also use dappled light and window light for artistic black-and-white portrait photography.

- Practice visualizing in black and white.

When you're shooting in black and white, it can be helpful to train your mind to see the world in shades of gray instead of just converting color photos to monochrome.



Day Lilies in Black and White by Rinda Webber



Prohibition bar & brothel in Cado Lake by Gary Hunter

WATER DROPLET PHOTOGRAPHY

WITH JACK HALL

There will be a workshop on water drop photography on **Mon. May 20**. It will emphasize single drop photography although dual drop photography and equipment will be mentioned. There will be "door prizes" for some lucky attendees. Bring your camera. If you have a remote for the camera and an external flash and a remote for the external flash, bring those as well. Come and have fun!

To get up to speed see the video linked below.

https://youtu.be/3zUA7DUQI_c?si=zvVT24Nkdx2pYLqb








MODESTO CAMERA CLUB 2024 IMAGE GALLERY LINK

CHALLENGE DIVISION APRIL 2024 ABANDONED BUILDINGS RESULTS

2024 Competition Scores									
Names	Challenge								
Last	Class	Feb	Mar	Apr	May	Jun	Oct	Nov	Total
Anthony Bearden	A								0
Barbara Shaw	AAA	9	10	8					27
Bob Shroyer	AAA	10	9	9					28
Douglas Harms	A								0
Eric Bjerke	AA	9	9	9					27
Ernest Shook	A	10	10						20
Esequiel Albor	A	9	8						17
Gary Hunter	AAA	10	10	10					30
Jack Hall	A	9	9	9					27
Janet Theilen	A								0
Jim Gain	AA	10	10	10					30
Jim Menard	A	10	9	9					28
Ken Theilen	A								0
Kerry Elms	A		10						10
Laura O'Rourke	A								0
Lou Friedman	A	9	10						19
Nick Crooker	A	9	8						17
Paula Shroyer	AAA	10	10	9					29
Richard Brown	A	10	10	9					29
Richard Fisher	A	10		9					19
Rinda Webber	AA	8	10	10					28
Sam Shaw	AAA	10	10	9					29
Sandy Menard	AA	10	10	9					29
Sharon Ball	A		9	10					19
Taresa Joy	AA	9	10	10					29
Score Count		18	19	15	0	0	0	0	52
Total Points		171	181	139	0	0	0	0	491
Average Points per Image		9.50	9.53	9.27					9.44

CHALLENGE DIVISION PERFECT 10S (APRIL 2024) – ABANDONED BUILDINGS

– JUDGED BY DOUG RIDGWAY

 <p>Midnight Charm Teton Barn Under the Milky Way's Glimmer by Sharon Ball</p>	 <p>Abandoned Cantina at Bodie by Jim Gain</p>	 <p>Abandoned Boat House by Gary Hunter</p>	 <p>Buried In the Weeds by Taresa Joy</p>	 <p>Abandoned Prairie Home in Winter by Rinda Webber</p>
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NATURE DIVISION APRIL 2024 RESULTS

2024 Competition Scores										
Names		Nature								
	Last	Class	Feb	Mar	Apr	May	Jun	Oct	Nov	Total
1	Barbara Shaw	AAA	10	10	8					28
2	Bob shroyer	AA								0
3	Douglas Harms	AA								0
4	Ernest Shook	AA	10	10						20
5	Esequiel Albor	AA								0
6	Gary Hunter	AAA	10	9	10					29
7	Jack Hall	AA	10	9	10					29
8	Janet Theilen	AA								0
9	Jim Gain	AAA	10	9	9					28
10	Ken Theilen	AA								0
11	Kerry Elms	AA		9						9
12	Laura O'Rourke	AA								0
13	Lou Friedman	AA		8						8
	Nick Crooker	AA		10						10
14	Richard Brown	AA	10	10	10					30
15	Richard Fisher	AA	8		9					17
16	Rinda Webber	AAA	9	10	9					28
17	Sam Shaw	AAA	10	10	9					29
18	Sharon Ball	AA	10	10	9					29
19	Taresa Joy	AA	10	9	9					28
Score Count			11	13	10	0	0	0	0	34
Total Points			107	123	92	0	0	0	0	322
Average Points per Image			9.73	9.46	9.20					9.47

NATURE DIVISION PERFECT 10S (APRIL 2024)

– JUDGED BY DOUG RIDGWAY



A Bronze-tailed Plumeleteer Exercising his Tongue
by Richard Brown



Clark's Anemone Fish in Their Anemone Home
Watching the Diver
by Jack Hall
















Frozen Riverbank
by Gary Hunter

PICTORIAL DIVISION APRIL 2024 RESULTS

2024 Competition Scores																							
Names		Pictorial																					
Last	Class	Feb			Mar			Apr			May			Jun			Oct			Nov			YTD Total
		1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	1	2	Total	
Barbara Shaw	AA	9	9	18	10	10	20	10	9	19			0			0			0			0	57
Bob Shroyer	AAA	10	10	20	10	9	19	10	10	20			0			0			0			0	59
Douglas Harms	A						0			0			0			0			0			0	0
Eric Bjerke	AA	9	9	18	9	9	18	8	9	17			0			0			0			0	53
Ernest Shook	A	10	10	20	10	10	20			0			0			0			0			0	40
Esequiel Albor	A	9	9	18	10	9	19			0			0			0			0			0	37
Gary Hunter	AAA	9	10	19	10	10	20	10	10	20			0			0			0			0	59
Jack Hall	A	9	8	17	9	9	18	8	8	16			0			0			0			0	51
Janet Theilen	A			0			0			0			0			0			0			0	0
Jim Gain	A	10	9	19	9	9	18	10	9	19			0			0			0			0	56
Jim Menard	AAA	9	9	18	10	10	20	10	8	18			0			0			0			0	56
Ken Theilen	A			0			0			0			0			0			0			0	0
Kerry Elms	A			0	10	8	18			0			0			0			0			0	18
Laura O'Rourke	A			0			0			0			0			0			0			0	0
Lou Friedman	A	9		9			0			0			0			0			0			0	9
Nick Crooker	A	9		9	9		9	8		8			0			0			0			0	26
Paula Shroyer	AAA	10	10	20	10	10	20	9	10	19			0			0			0			0	59
Richard Brown	AA	10	10	20	9	8	17	9	10	19			0			0			0			0	56
Richard Fisher	A	10	9	19			0	9	8	17			0			0			0			0	36
Rinda Webber	AA	9	10	19	9	9	18	9	10	19			0			0			0			0	56
Sam Shaw	AAA	9	10	19	10	10	20	10	10	20			0			0			0			0	59
Sandy Menard	AA	10	9	19	9	9	18	8	8	16			0			0			0			0	53
Sharon Ball	A	10	8	18	10	10	20	10	9	19						0			0			0	57
Taresa Joy	AAA	9	8	17	10	9	19	9	8	17			0			0			0			0	53
Score Count		19	17	36	18	17	35	16	15	31	0	0	0	0	0	0	0	0	0	0	0	102	
Total Points		179	157	336	173	158	331	147	136	283	0	0	0	0	0	0	0	0	0	0	0	950	
Average Points per Image		9.33			9.46			9.13															9.31

PICTORIAL DIVISION PERFECT 10S (APRIL 2024)

– JUDGED BY DOUG RIDGWAY

 <p>Enchanting Glow Fireworks Painting the Night Sky By Sharon Ball</p>	 <p>Beautiful Bay-headed Tanager at Arenal Volcano by Jim Gain</p>	 <p>Barns of the Tetons by Gary Hunter</p>	 <p>Hornitos Wagon Wheel stylized by Jim Menard</p>	 <p>Samuel Becker Bridge - Harp by Barbara Shaw</p>
 <p>Triptych of Colorful Glassware by Sam Shaw</p>	 <p>Going Around in Circles by Bob Shroyer</p>	 <p>Drawn to the Center by Rich Brown</p>	 <p>Winter in Iceland by Gary Hunter</p>	 <p>Milky Way with Juniper and Monolith by Sam Shaw</p>
 <p>Afternoon Light Revealing the Past by Bob Shroyer</p>	 <p>Sunset Light on Mount Carmel, Utah by Paula Shroyer</p>	 <p>Old Ranch Equipment Shed in Winter by Rinda Webber</p>		