

MODESTO CAMERA CLUB THE SCREEN



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****REMINDER: NEW CATEGORY “JUST FOR FUN”**

“Just for Fun “ images are images which you think others would like to see which are not really “competition worthy” for one or more reasons. They should be limited to one image only per month.

COMPETITION IMAGE SUBMISSION REMINDER

- ****DUE DATE FOR MAY’S COMPETITION IS 4/26/21**
Digital entries must be delivered, by e-mail, to the digital chair at least one week in advance of the competition. E-mail address is entry4mcc@gmail.com
- Exhibitor may enter digital images in Pictorial, Nature, and/or Challenge.
- Digital files must be JPG images and have a maximum horizontal dimension of 1400 pixels and a maximum vertical dimension of 1050 pixels.



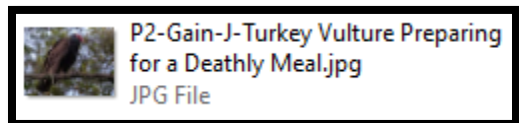
Calendar of Events

As with most organizations, the Modesto Camera Club is going to online meetings using Zoom. Please see the section at the end USING ZOOM for details on how to participate.

Upcoming Challenge Categories

- | | |
|---------------------------|-------------------|
| May 3, 2021 | People at Work |
| <i>Submit by 4/26/21</i> | |
| June 7, 2021 | Bridges |
| <i>Submit by 5/31/21</i> | |
| October 4, 2021 | Rural/Urban Decay |
| <i>Submit by 9/27/21</i> | |
| November 1, 2021 | Farm Animals |
| <i>Submit by 10/25/21</i> | |

- Digital files names format is XY-surname-Z-title.



(Sample)

- X is P for Pictorial, N for Nature, C for Challenge, Z for Just for Fun.
- Y is 1 or 2 for entry number.
- Surname is your surname.
- Z is the first character (Initial) in your given name (use additional characters if the surname is the same and the first character or characters of the given name is the same as another member).
- Title is the image title.

Competitions will be held via Zoom until we are able to meet as a group again. The digital chair will e-mail all members the Zoom link information one week prior to the competition meeting. All Competition entries need to be emailed to a NEW address: entry4mcc@gmail.com

Important Contact Information

Jack Hall ----- President
209-241-7036 eyesguymodesto@gmail.com

Dave Garcez ----- Vice-President
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Taresa Joy ----- Secretary
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Gary Hunter ----- Treasurer
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Sam Shaw ----- Digital Chair
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Jim Gain ----- Screen Editor
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TIPS TO IMPROVE YOUR PHOTOGRAPHY



Tips to Improve Your Photography

Study photos—but not too much

Study the photographs of others. What do you like? What do you dislike? What would you improve? Is it perfect? Why, then, is it perfect? Look. Enjoy. Remember. Soak it in. But, don't forget to go out and make your own images!

MEMBER PROFILE: DAVE GARCEZ

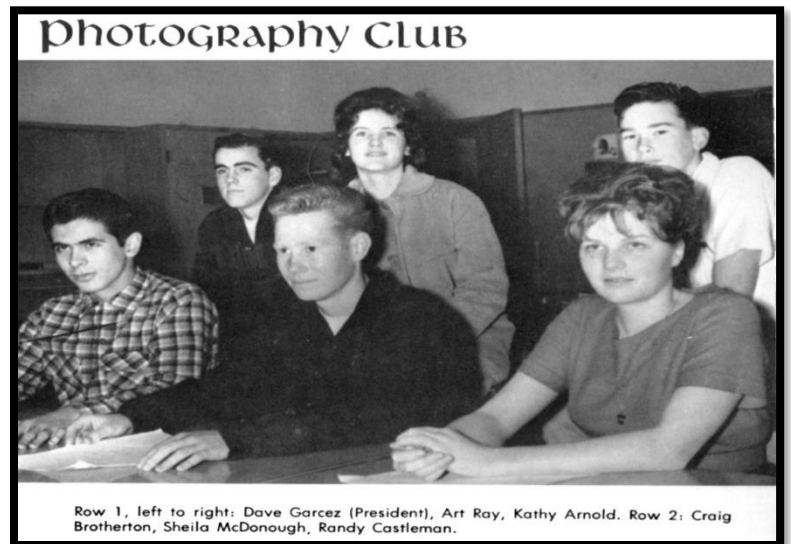
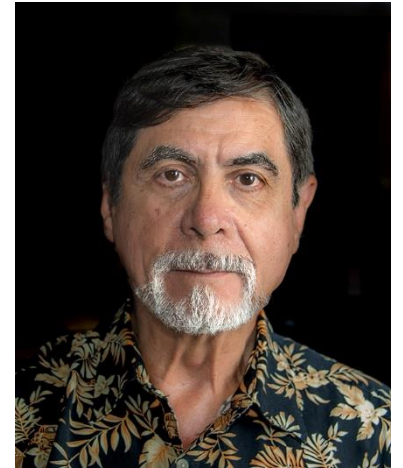
What or who brought you into the club?

Once I had retired from Gallo, a friend, Virginia White had told me about “The Photo Collective”. I joined, but was only in it for a very short time. At that time I was raving about the joys of digital photography and photoshop to a group of traditional darkroom photography lovers. Needless to say I wasn’t exactly welcome with open arms. I became aware of another photo club, our own “Modesto Camera Club” and joined.

How did you get interested in photography?

When I was in the seventh grade, a friend showed me his makeshift garage darkroom. He had an old Bogen enlarger and showed me how a print was made. Watching the image emerge in the development tray was like magic. I was hooked, and had to get a darkroom of my own. With only a 35mm rangefinder camera, I talked my dad into adding a lean-to darkroom behind the garage. My older brother took an interest and with a used \$15.00 Federal enlarger we were making magic too. Later we upgraded to a Beseler 23C enlarger and nikkor film developing cans.

As a sophomore in High School I took a class in photography. Since I already knew how to develop film and print images by then, the teacher asked if I would help with darkroom work for the yearbook. I became one of the photographers for the Yearbook Staff for the following two years. Also became president of the school photo club (see photo attached). In college I worked with the yearbook staff as well.



While at California College of Arts & Crafts I developed an association with an artist named Gerald Gooch. Gerry was a lithographer/painter who did artworks along the lines of Eadweard Muybridge’s sequential photographs. He would set up a shooting, I would photograph and make prints for him to draw or paint from. We did many local celebrities, including violinist, Isaac Stern; basketball star, Rick Berry; Broadway Topless dancer, Carol Doda; and many others. Gerry was called on by Time Magazine to do a sequence painting of the Giants baseball pitcher Juan Marichal. So, we went to Candlestick Park on a Friday afternoon. I developed film and made prints that night. Gerry painted all weekend and handed over artwork for the magazine cover of June 1966 (see photo attached).

What kind of photography do you like to do?

Candid, landscapes, travel, and stillifes. Some portraits and sports photos on rare occasions. I admire other's nature photographs but admit that's one of my weak points. Mostly I enjoy enhancing a photo in photoshop.

What equipment is in your camera bag?

If i'm planning a photo outing, I'll take my Nikon D300 with a 24mm-85mm zoom lens, a 18mm-35mm zoom, and a 85mm-300mm zoom and a tripod. On rare sporting events, I'll take my 200mm-500mm zoom with the tripod or monopod. And a strobe if I have to record a club event. I have a Gossen Light meter, but rarely use it.

What do you want to learn from the club?

Seeing the work of others in the club is inspiring. There are several outstanding photoghers in the club that do beautiful photographs. I love seeing their work but also enjoy seeing other works that aren't necessarily great. They all inspire me to work harder and to try some different subjects.

RIDING DOWN COMSTOCK ROAD BY DAVE GARCEZ



My favorite photo is titled "Riding down Comstock Road" (see photo attached). Though I'm probably too old, I still enjoy motorcycle touring. Comstock Road runs from Waterloo, CA to nearby Linden. As you ride down the road old walnut trees cascade over the road. It's a real joy to ride. I tried to capture that feeling in a photograph, though it took four photos to do it. First was the photo of the road with the walnut trees. A motion blur was applied to this photo. Sitting on a Triumph Bonneville motorcycle, I photographed the handle bars and gauges. Two photos were taken, one a gloved right hand and the other a gloved left hand. All four photos were composited in Adobe Photoshop. This photo was entered into one of our competitions. It did very poorly. I received a score of 8. Clearly, the judge doesn't ride motorcycles, that's okay. I still love the photo anyway.

MEMBERS GALLERY: A FUN THEME-FOCUSED GALLERY OF NON-COMPETITION IMAGES

Upcoming Themes:

- May – “April Showers Bring May Flowers”
- June – “Capture the Flag”
- October – “Falling Down”
- November – “A Season of Thanksgiving”

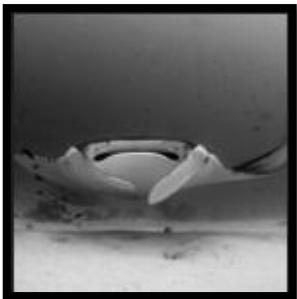
CURRENT TOPIC: “BLACK OR WHITE” (CLICK IMAGES TO ENLARGE)

Member submitted non-competition images with subjects that have some version to a park or recreation activity.



TITLE: Zebra Group

SUBMITTED BY: Barbara Shaw



TITLE: Manta at Maldives

SUBMITTED BY: Jack Hall



TITLE: American Avocet in B&W

SUBMITTED BY: Jim Gain



TITLE: Non-Iconic Yosemite

SUBMITTED BY: Sam Shaw

APRIL SCORE SHEETS

MONTHLY CHALLENGE CATEGORY

2021 Competition Scores										
Names		Challenge								
Last	First	Class	Feb	Mar	Apr	May	Jun	Oct	Nov	Total
Bjerke	Eric	AA	9	9	10					28
Douglas	Gene	A								-
Elms	Kerry	AAA	8	9						17
Fisher	Richard	A	8		10					18
Friedman	Lou	A								-
Gain	Jim	AA	9	8	10					27
Garcez	Dave	A		8	8					16
Hall	Jack	AA	8	8	10					26
Hunter	Gary	AAA	10	9	9					28
Joy	Taresa	A	10	8	10					28
Menard	Jim	AAA	8	8	9					25
Menard	Sandy	AA	8	8	8					24
Shaw	Barbara	AA	9	10	9					28
Shaw	Sam	AAA	10	10	9					29
Shroyer	Bob	AAA	9	9	8					26
Theilen	Janet	A	9							9
Theilen	Ken	AA	8	9	9					26
										-
										-
										-

Score Count	14	13	13	0	0	0	0	0	40
Total Points	123	113	119	0	0	0	0	0	355
Average Points per Image	8.79	8.69	9.15						8.88

NATURE CATEGORY

2021 Competition Scores										
Names			Nature							
	Last	First	Class	Feb	Mar	Apr	May	Jun	Nov	Total
1	Brown	Richard	None	10	10	8				28
2	Elms	Kerry	None	9	8					17
3	Fisher	Richard	None	10		10				20
4	Gain	Jim	None	10	10	10				30
5	Hall	Jack	None	9	8	10				27
6	Hunter	Gary	None	10	10	10				30
7	Joy	Taresa	None	10	9	10				29
8	Shaw	Barbara	None	8	8	8				24
9	Shaw	Sam	None	10	10	10				30
10	Theilen	Janet	None	8						8
11	Theilen	Ken	None	8	9	10				27
Score Count				11	9	9	0	0	0	29
Total Points				102	82	86	0	0	0	270
Average Points per Image				9.27	9.11	9.56				9.31

PICTORAL CATEGORY

2021 Competition Scores												
Names			Pictorial									YTD Total
Last	First	Class	Feb			Mar			Apr			
			1	2	Total	1	2	Total	1	2	Total	
Bjerke	Eric	AA	9	8	17	10	9	19	9	10	19	55
Brown	Richard	A	9	8	17	9	8	17	10	10	20	54
Elms	Kerry	AAA	10	9	19	9	10	19			0	38
Gain	Jim	AA	9	8	17	8	9	17	8	10	18	52
Garcez	Dave	A	10	9	19	9	8	17	9	10	19	55
Hall	Jack	AA	8	8	16	9	8	17	10	10	20	53
Hunter	Gary	AAA	10	9	19	8	10	18	9	8	17	54
Joy	Taresa	AA	10	10	20	8	9	17	10	10	20	57
Menard	Jim	AAA	9	9	18	8	10	18	10	10	20	56
Menard	Sandy	AA	10	8	18	10	10	20	9	10	19	57
Shaw	Barbara	AA	10	10	20	8	9	17	10	8	18	55
Shaw	Sam	AAA	10	10	20	10	9	19	10	9	19	58
Shroyer	Bob	AAA	10	10	20	9	9	18	10	8	18	56
Shroyer	Paula	AAA	10	10	20	10	10	20	10	9	19	59
Theilen	Janet	A	9		9			0			0	9
Theilen	Ken	AA	9	8	17	10	8	18	10	8	18	53
					0			0			0	0
					0			0			0	0
Score Count			16	15	31	15	15	30	14	14	28	89
Total Points			152	134	286	135	136	271	134	130	264	821
Average Points per Image					9.23			9.03			9.43	9.22