

# MODESTO CAMERA CLUB THE SCREEN



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## ANNOUNCEMENTS

- **REMINDER: CATEGORY “JUST FOR FUN”**  
“Just for Fun” images are images which you think others would like to see which are not really “competition worthy” for one or more reasons. They should be limited to one image only per month.
- **DUE DATE FOR EOY COMPETITION IS 11/10/22**  
Digital entries must be delivered, by e-mail, to the digital chair at least one week in advance of the competition. E-mail address is [entry4mcc@gmail.com](mailto:entry4mcc@gmail.com)
- **HYBRID IN-PERSON/ZOOM MEETINGS**  
Competitions will be held via HYBRID in-person AND Zoom Online meetings for the foreseeable future. The digital chair will e-mail all members the Zoom link information one week



## Upcoming Events

November 10 - Deadline for **End of Year Photos**

December 5 - **End of the Year Awards Banquet** at Mimi's Cafe 3401 Dale Rd., Modesto at **5:00 PM**

January 23, 2023 - Annual Business Meeting.

February 6 - **FIRST COMPETITION OF 2023.** The Challenge is 'Winter'

## Important Contact Information

Jack Hall ----- President  
209-241-7036 [eyesguymodesto@gmail.com](mailto:eyesguymodesto@gmail.com)

Jim Gain----- Vice-President  
209-602-4596----- [jimgain@sbcglobal.net](mailto:jimgain@sbcglobal.net)

prior to the competition meeting. All Competition entries need to be emailed to a NEW address:  
[entry4mcc@gmail.com](mailto:entry4mcc@gmail.com)

### MODESTO CAMERA CLUB FACEBOOK GROUP

If you are a Facebook user, please join and contribute to the new [Modesto Camera Club Facebook Group](#). Most clubs have FB pages and members frequently share images that they have taken and like, but don't necessarily want to submit for competition.



Taresa Joy ----- Secretary  
 209-619-0973---- [rjoyfamily@gmail.com](mailto:rjoyfamily@gmail.com)

Gary Hunter ----- Treasurer  
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 209-602-4596----- [jimgain@sbcglobal.net](mailto:jimgain@sbcglobal.net)

### Helpful Links

[Modesto Camera Club Website](#)

[Merced Camera Club Website](#)

[San Joaquin Valley Camera Club Council](#)

[Photographic Society of America](#)

- [Divisions Overview Link](#)
- [PSA Nature Division Link](#)
- [Projected Image Link](#)

### PSA 365 PHOTOGRAPHY CHALLENGE TOPICS

PSA December Assignments							
1	Striped Candy	9	Orange Drink(s)	17	Vista	25	Motion
2	Songs	10	Warning	18	Fixed	26	Partner
3	Cub	11	Be Positive	19	Festive	27	Shaky
4	Abiding	12	Deer	20	Color Palette	28	Successful
5	Hang Ups	13	Colored Bokeh	21	Hurry	29	Relaxing
6	Sweets	14	Day In The Life	22	Spicy	30	Illumine
7	Composition	15	Sound You Heard	23	Smiling	31	Sand
8	Flawless	16	Coordinated	24	Object		

## END-OF-YEAR AWARDS DETAILS

### End of the Year Photos

- End of the year photos need to be submitted to Sam Shaw at [entry4mcc@gmail.com](mailto:entry4mcc@gmail.com) . **no later than THURS 11/10/2022**
- All photos **MUST** be 1400 X 1050 pixels or smaller. Larger photos will be rejected or resized at Sam’s discretion. Portrait format (vertical) photos (as opposed to Landscape format) need to be 1050 Pixels in HEIGHT maximum.
  - Nature – Any TWO photos which have been entered in competition THIS YEAR in the Nature category may be entered.
  - Pictorial – Any TWO photos which have been entered in competition THIS YEAR in the Pictorial category may be entered.
  - Challenge – Any TWO photos which have been entered in competition THIS YEAR in the Challenge category may be entered.
  - Humor – TWO photos which have NOT been previously entered in the Humor category may be entered.

**President’s Award – ONE photo only** – your “Best of the Best”.

Your President’s Award submission can be any on topic and can be any photo you like (including photos which have been previously entered in monthly competition, in any year), **as long as it has NOT been previously entered** for a President’s award competition.

### CHALLENGE CATEGORIES FOR 2023

- Feb – Winter
- Mar – Silhouette
- Apr – Bridges
- May – 10% Red
- Jun – Golden Hour
- Oct – Motion
- Nov – Spot Color

### LOOKING FOR A MCC PRESIDENT



Effective 3/1/2023, Jim Gain has volunteered to assume the responsibilities of the MCC president.

## MEMBER PROFILE: JIM GAIN

What or who brought you into the club?

My friend Bob Corey, back in 1998. We shared a love for golf, birds and photography and he introduced me to the club. That is when I met Sam and Barbara Shaw and we used to meet at the Church of God on Sherwood Ave and it was slide film and prints. I took a hiatus from the club when Bob passed until I retired and re-joined it in 2019.



How did you get interested in photography?

My best friend in high school, Scott Litke, was an avid photographer and would set up his personal darkroom in his parent's bathroom. I learned a lot just going out with him when he would photograph.

What kind of photography do you like to do?

I primarily photograph wild birds and nature landscapes and scenes. My [SmugMug site](#) has over 17,000 bird images across 16 galleries (many are hidden to the public). I have photographed [702 unique bird species](#) across Canada, England, Mexico and the US. I have had my photos published in the Merlin Bird App, National Audubon Field Guide, Audubon California, Bird Note, The Valley Citizen, US Fish and Wildlife, and US Fish and Game. I have a blog [Reflections of the Natural World](#) with followers from across the world. As a Volunteer for the US Fish & Wildlife, I have unique access to great habitat while conducting wildlife surveys.

What equipment is in your camera bag?

Canon R5 with the 100-500 mm IS lens is my primary bird photography gear. However, now that the iPhones come with pretty good cameras, I use my iPhone 13 Pro Max for many of my landscape photographs.

What do you want to learn from the club?

Similar to Janet's comments from last month, I like to see what other folks are doing and hearing how they got the shot. I would like to learn how to do nighttime stars and Milky Way Galaxy shots.



## CENTRAL VALLEY WETLANDS BY JIM GAIN

I love this photo because it reflects my happy places, the wild and scenic wetlands of the Central Valley. I have not received any awards as I have never submitted it for anything. This image was captured at the Pelican Rd. access to the San Joaquin River NWR west of Modesto.



### PSA JOURNAL PUBLIC ARTICLE OF THE MONTH

from the September 2022 PSA Journal:- [STUCK IN YOUR HOUSE - STUCK FOR IDEAS?](#)  
by Jerry Biddlecom - [pdf file link](#)

Jerry shares how to use improvised and easy to obtain props, that don't require overly complicated.

Originally from Buffalo, NY, Jerry now lives in South Florida. His interest in photography started watching his father in the home darkroom, much later he learned darkroom work while in the Air Force. About his view of photography, Jerry says, "Over the years I've come to develop an eclectic approach to my photography. Any subject is a potential picture and it's up to me to bring out the unique perspective inherent in the object(s) that I see through my viewscreen." He has exhibited in many galleries throughout south Florida, both in person and virtually. Jerry joined PSA in 2010, this is his fourth article for the PSA Journal.

**NOVEMBER SCORE SHEETS** – The November scores will not be posted until after the EOY Meeting

**THE PERFECT 10s FROM NOVEMBER – (CLICK TO ENLARGE IMAGE)**

**CHALLENGE CATEGORY – NIGHT**

Moonlit Nighttime Ninja  
by Jim Gain



Blue Hour Moonset  
by Paula Shroyer



Pointing to the Stars Bodie  
by Gary Hunter



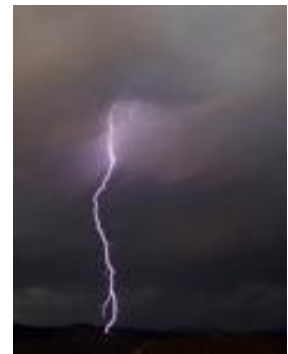
Milky Way Over Half Dome  
by Bob Shroyer



Milky Way Looms Behind Pigeon Point  
Lighthouse by Sam Shaw



Lightning at Night  
by Rinda Webber



Bay Bridge at Night  
by Barbara Shaw



**NATURE CATEGORY**

Wild Flowers Cado Lake  
by Gary Hunter



Featherduster Worm at 70 Feet in the  
Wild by Jack Hall



Red-winged Blackbird Singing  
by Janet Theilen



Wandering Tattler Forages in Surging  
Surf at Pacific Grove Shoreline by Jim  
Gain



Grebe Feeding Fish to Young  
by Sam Shaw



Late Afternoon Sedona Arizona  
by Rich Fisher



Red-winged Blackbird Safety Tip -  
Check Twice, Bite Once by Rich Brown



**PICTORIAL CATEGORY**

St. Charles Bridge Looking West  
by Eric Bjerke



A Great Kiskadee Perched Over Water  
Looking for a Fish Lunch by Rich Brown



Abandoned in Bodie  
By Bob Shroyer



Placid Plover  
by Jim Gain



Grand Canyon South Rim Mather Point  
Overlook at Dusk by Janet Theilen



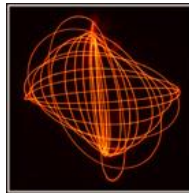
Cresting Wave at the Mouth of Big River  
Mendocino by Janet Theilen



Sunrise Silhouette  
by Jim Gain



Light Painting #4 Lissajous figure  
by Jack Hall



Sunset in the Owens Valley  
by Bob Shroyer



Winter in Yellowstone  
by Gary Hunter



Violin with Rose  
by Barbara Shaw



Fly From the Pages  
by Sam Shaw



She Exits her Crypt  
by Sam Shaw



Fall Colors at Silver Lake Eastern  
Sierras by Paula Shroyer



Wandering Through a Winter  
Wonderland by Paula Shroyer

