

The Official Bulletin of
**The Modesto
Camera Club
January 2016**
Visitors Are Always Welcome



Meetings: 1st and 3rd Mondays of the month, 7:30 pm.
Address: 1620 N. Carpenter Rd., Modesto
Website: www.modestocameraclub.net

**January 18 – Program
Member Images Critique**

For this program night we will be sharing images from members for us all to critique and make suggestions on how they might process that image. Here's how it works, download a few images (2-4) that you would like to share on a flash drive (**don't send them to Renis**) and bring them with you to the meeting. This has always been a fun night for everyone so make sure you mark your calendars. In addition to this we will be having a 5-15 min video on "Back to Basics". This will be something new for us and we're hoping that it will get you more interested in knowing your camera and how to use it to its full potential.

Bob Shroyer

**February 1 Competition
Judge: Tom Frazier**

Tom is very active in the Merced Camera Club, the San Joaquin Council of Camera Clubs and is the Digital Chairman for the San Joaquin Valley International Exhibition. He is also active in the Merced community. He is very involved with the Merced Theater, has written articles for the Merced Sun Star and participated in many photographic exhibitions in Merced including a one man show.

Top 10 Tips for Great Pictures

1. Look your subject in the eye
2. Use a plain background
3. Use flash outdoors
4. Move in close
5. Move it from the middle
6. Lock the focus
7. Know your flash's range
8. Watch the light
9. Take some vertical pictures
10. Be a picture director

These tips as well as more detail came from:
http://www.kodak.com/ek/US/en/Home_Main/Tips_Projects_Exchange/Learn/Top_10_Tips_for_Great_Pictures.htm



The competition for the President's Award was held during the annual Awards Night Dinner held on December 7, 2015. For the first time in the history of this award there was a tie, and not just a tie but the award was won by a husband and wife. Congratulations to the Shroyers.



“Sand Harbor Sunset”
By Paula Shroyer



“Sunrise at Walton Lighthouse”
By Bob Shroyer

A great photograph is a full expression of what one feels about what is being photographed in the deepest sense and is, thereby, a true expression of what one feels about life in its entirety.

Ansel Adams

Photography Rules

One thing to remember about photography rules is that you don't always have to follow them; sometimes it is better to break the rule. It depends on the situation.

Rule of Thirds – The rule of thirds says that you should put the most important elements in the image a third of the way in from a side or a third of the way down from the top or up from the bottom, or where these lines intersect.

Leading Lines – Leading lines are the path your eye travels as you view an image. The lines lead you into the image or through the image. These lines can be straight, diagonal, curvy or any other type of line.

Background – The background is almost as important as the main subject. If the background is busy or the subject blends with the background then it is a distraction. When you photograph look around for a background that is plain and/or unobtrusive with the foreground subject.

Cropping – An image will often lack impact if the main subject is too small or lost in the surroundings. Crop in to show your viewer just what it was that held your interest enough for you to make the photograph.

Finally, not a rule, but a piece of advice. The way to get outstanding images is to shoot and shoot and shoot. Work a subject, try using the rules then try breaking the rules. Shoot it horizontally and shoot it vertically. Digital is different from film. We no longer have to worry about the cost of each exposure, just the time and storage it takes to go through and keep all of those images.

“To consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk.”

Edward Weston

Pictorial

Last	First	Class
Shaw	Sam	AAA
Shroyer	Paula	AAA
Hunter	Gary	AAA
Moore	Bill	AAA
Harvey	Rebecca	AA
Joy	Taresa	AA
Menard	Jim	AA
Nichols	Susanne	AA
Elms	Kerry	AA
Hall	Jack	A
Menard	Sandy	A
Richards	Alan	A
Richter	Ed	A
Webber	Rinda	A
Medeiros	Bob	A
Gomes	Jerry	A
Liley	Bud	A
Ramos	Francisca	A
Yonan	Joe	A
Bjerke	Eric	A
Chambers	Bob	A
Theilen	Ken	A
Costa	Robin	A
Standfill	Stephanie	A
Shaw	Barbara	A
Lamarre	Darrin	A
Friedrich	Larry	A
Stephens	Amanda	A
Powell	Gary	A
Smith	Lisa	A
Shook	Ernest	A
Shroyer	Bob	A

Prints

Last	First	Class
Shroyer	Paula	AAA
Garcez	Dave	AAA
Shroyer	Bob	AAA
Harvey	Rebecca	AAA
Shaw	Sam	AA
Hunter	Gary	AA
Menard	Jim	AA
Nichols	Susanne	AA
Moore	Bill	AA
Menard	Sandy	A
Liley	Bud	A
Medeiros	Bob	A
Chambers	Bob	A
Friedrich	Larry	A
Richter	Ed	A
Ramos	Francisca	A

Nature

Last	First	Class
Harvey	Rebecca	AAA
Shaw	Sam	AAA
Menard	Jim	AAA
Elms	Kerry	AAA
Joy	Taresa	AAA
Moore	Bill	AAA
Nichols	Susanne	AAA
Webber	Rinda	AAA
Richter	Ed	AA
Hall	Jack	AA
Hunter	Gary	AA
Medeiros	Bob	AA
Gomes	Jerry	AA
Powell	Gary	A
Chambers	Bob	A
Bjerke	Eric	A
Ramos	Francisca	A
Theilen	Ken	A
Standfill	Stephanie	A
Shaw	Barbara	A
Lamarre	Darrin	A
Smith	Lisa	A
Costa	Robin	A
Stephens	Amanda	A
Richards	Alan	A

Challenge

Last	First	Class
Elms	Kerry	AAA
Shaw	Sam	AAA
Shroyer	Paula	AAA
Harvey	Rebecca	AAA
Hunter	Gary	AA
Menard	Jim	AA
Webber	Rinda	AA
Richter	Ed	AA
Joy	Taresa	AA
Moore	Bill	AA
Richards	Alan	AA
Liley	Bud	A
Hall	Jack	A
Menard	Sandy	A
Nichols	Susanne	A
Medeiros	Bob	A
Gomes	Jerry	A
Bjerke	Eric	A
Yonan	Joe	A
Theilen	Ken	A
Chambers	Bob	A
Ramos	Francisca	A
Standfill	Stephanie	A
Costa	Robin	A
Shaw	Barbara	A
Lamarre	Darrin	A
Smith	Lisa	A
Friedrich	Larry	A
Stephens	Amanda	A

Challenge List

February People
March Monochrome
April Windows
May Architecture
June Sunrise/Sunset
October Silhouette
November Mostly Two Colors

Important Contacts

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Calendar of Events

January 18 MCC Program, Modesto
..... Member Images
January 25 Digital Images Due
February 1 MCC Competition, Modesto
..... People – Judge Tom Frazier
February 15 MCC Program, Modesto
. Wide Angle Photography – Truman Holtzclaw
February 21 Gold Rush, Sacramento
February 29 MCC Digital Images Due
March 7 MCC Competition, Modesto
..... Monochrome – Judge Dean Taylor
March 21 MCC Program, Modesto
..... Set-ups – Bring Your Camera
March 28 MCC Digital Images Due
April 4 MCC Competition, Modesto
..... Windows – Judge???
April 18 MCC Program, Modesto
..... Macro – Close-Up Photography

Cookies and Drinks

January 18
Cookies – Susanne Nichols
Drinks – Ed Richter

February 1
Cookies – Jack Hall
Drinks – Ken Theilen

February 15
Cookies – Renis & Rebecca Harvey
Drinks – Renis & Rebecca Harvey

March 7
Cookies – Bud Liley
Drinks – Gary Hunter

Remember – Dinner with the Judge on
Competition nights at 6 pm at **Perko's**
located at 901 N. Carpenter Rd #50,
Modesto.

